



Welcome to the latest edition of the Jávea Players newsletter: Behind the Scenes

The Importance of being Ernest
1976



The Happiest Days of our Lives
1986



Waiting in the Wings
1996



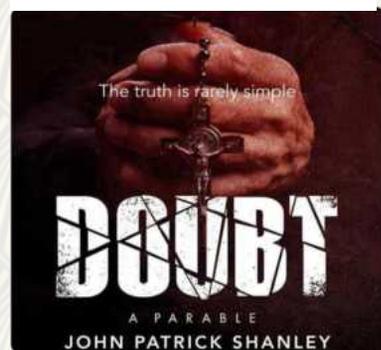
The Murder Room
2006



Our Man in Havana
2016



Doubt : A Parable
2026



A peek into what's happening during our 50th Anniversary year
Plays confirmed for 2026
Information on the various groups and workshops for you to participate in.
And, so much more
January 2026

Behind the Scenes

Chairman's message

Dear Jávea Players Members & Friends,

Welcome to the 50th Anniversary Year of Jávea Players. We are delighted to mark this significant milestone and to share that an exciting programme of high-quality theatre and special events is already planned for the year ahead. We begin these celebrations with the introduction of our new logo and official 50th Anniversary designation, which proudly reflects our history and achievements. This is just the start of what promises to be a memorable and celebratory year.

Fifty years of outstanding community theatre would not have been possible without the dedication, commitment, and talent of our volunteers. We extend our sincere thanks to all those who have contributed their time and expertise, both on stage and behind the scenes, to ensure the continued success of Jávea Players.

We also wish to thank our members and supporters for their ongoing loyalty and encouragement. Together, we have enjoyed exceptional productions, strong critical recognition, and consistently enthusiastic audiences. We are immensely proud of what we have achieved together.

As we celebrate our past accomplishments, we look forward with confidence and enthusiasm to the future.

John McDonald
Chairman

Behind the Scenes

50 Years of Jávea Players A Celebration Worth Being Part Of

Having been a member for several years. As soon as I heard JP was approaching its 50th Anniversary, I wanted to volunteer my services to help support this exciting moment, I contacted the committee and they asked me to propose a number of creative events, some stand alone and some alongside productions.

Members have asked why I stepped forward, so this feels like a good time to share a little background and the spirit behind what we're creating together. I've spent decades running a **live events and entertainment agency**, creating experiences that, at their heart, are very much like theatre. From gala evenings to large-scale events and live broadcasts, my work has always been about storytelling, teamwork, and connecting with an audience. I've collaborated with BBC Worldwide, produced events at venues such as the Royal Albert Hall, and co-produced a major charity gala commissioned by Prince William.

At the core of what I do is creating live experiences — shaping atmosphere, content, lighting, sound, and performance to bring empty spaces to life. It's a process that closely mirrors theatre-making, which is why working with the Jávea Players on producing several events feels like such a natural fit.

The 50th Anniversary is shaping up to be a lively and exciting year-long celebration, with events created by **passionate teams of JP members**, each bringing fresh ideas, energy, and imagination. It's a real collective effort that captures the spirit of the Jávea Players at its best.

And while there will be plenty to enjoy along the way, there's also a **show-stopping celebration planned for later in the year** — glamorous, entertaining, and very much worthy of a 50th. Details are under wraps for now... but it's definitely one you won't want to miss!

This really does take a village to make things happen, and I'm incredibly grateful to the brilliant members already involved. This anniversary year isn't just something to watch — it's something to be part of and I hope to work with more of you fabulous creatives soon!

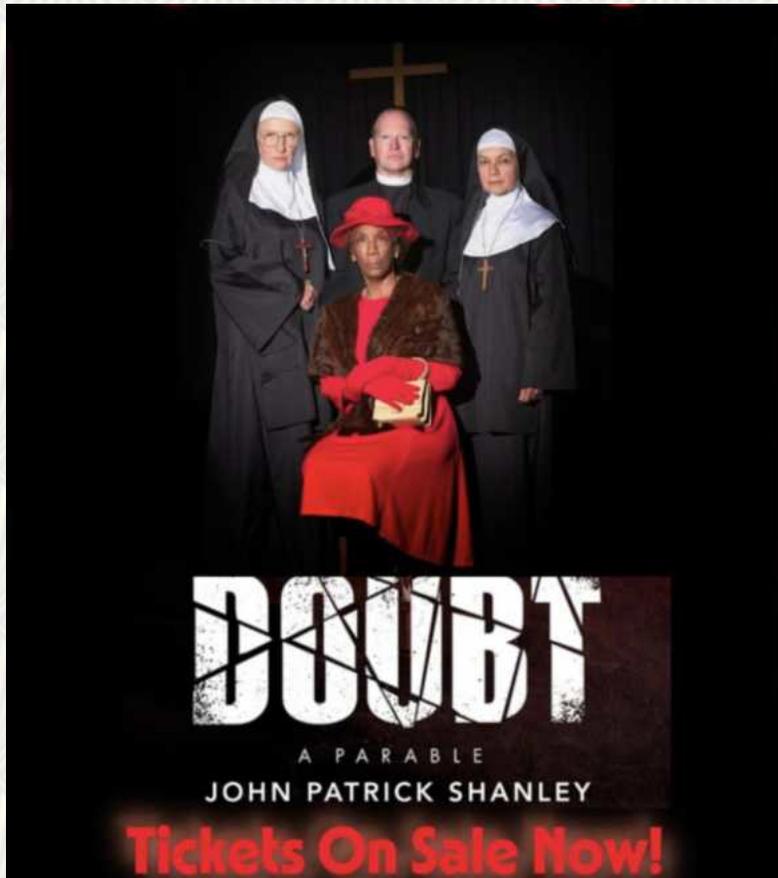
Jacqui Scofield – January 2026

Behind the Scenes

Next on Stage

“Doubt : A Parable” by John Patrick Shanley

9th to 14th February 2026 in the Jávea Players Studio Theatre



Powerfully staged and expertly written, ***“Doubt”*** packs a punch, offering deep food for thought on belief, authority, and the difficult nature of truth.

It is a remarkable piece of theatre that has won a Tony Award, a Pulitzer Prize, and critical acclaim from London to Broadway.

As of today (30th Jan), just 5 single seats left to sell.

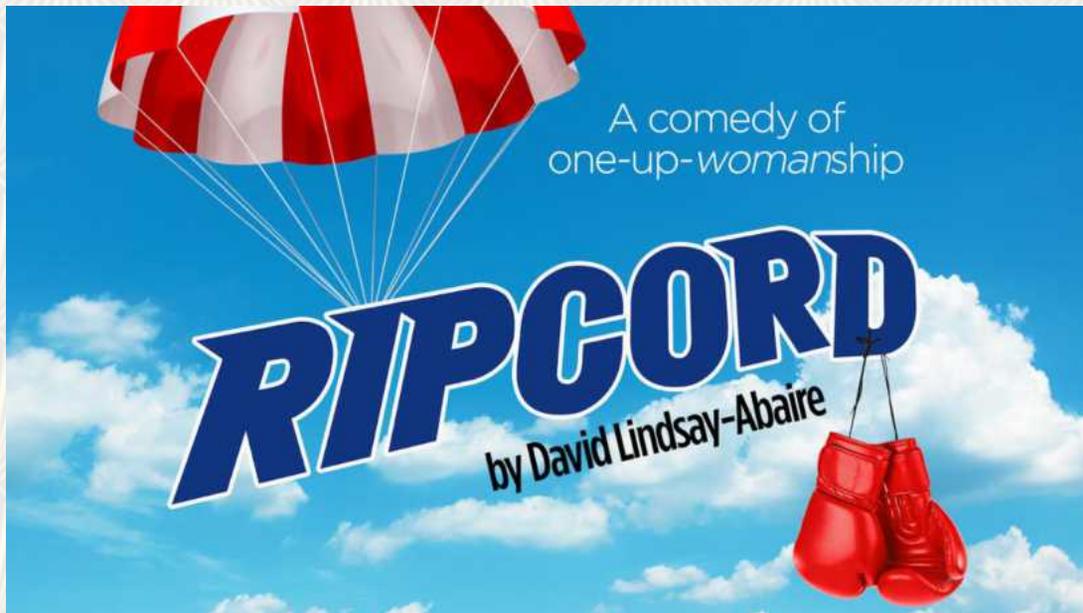
Please contact the boxoffice@javeaplayers.com if you want to be added to the waiting list.

Behind the Scenes

What's on Stage on 2026?

"Ripcord" by David Lindsay-Abaire

20th to 25th April 2026 in Jávea Players Studio Theatre



Casting has been announced for the Jávea Players' spring production of **"Ripcord"** by David Lindsay-Abaire. Auditions were held on **January 18**, and Director **Alee Reed**, along with audition panelists **Paul Hunter** and **Jen Ward**, were thrilled by the impressive level of talent in the room.

The audition pool included both seasoned Jávea Players members and performers new to the community, making for a highly competitive and challenging casting process. The creative team is excited to bring together this dynamic group of actors to tell Lindsay-Abaire's sharp, mischievous, yet meaningful comedy.

Audiences will delight in seeing the following cast bring **"Ripcord"** to life:

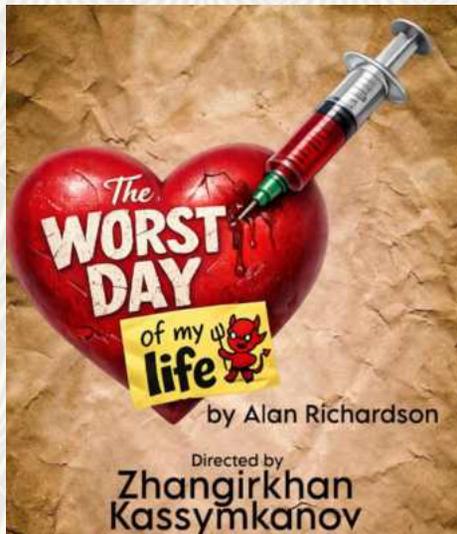
- **Claire Schoonover** as *Abby*
- **Pauline McGough** as *Marilyn*
- **Harold Pierce** as *Scotty*
- **Jessica Carroll** as *Colleen*
- **Zhangirkhan Kassymkanov** as *Derek*
- **Simon David Desborough** as *Benjamin*

Don't miss this hilarious and heart-felt production!

Behind the Scenes

What's on Stage on 2026?

“The Worst Day of My Life” by Alan Richardson
29th June to 4th July 2026 at the Casa Cultura



“The Worst Day of My Life” is a fast-paced, award-winning one-act comedy set in a hospital room where secrets, lies, and misunderstandings collide with disastrous results.

As afternoon visiting time approaches, hospital patient Charlie Brown is unusually anxious. Why is he obsessing over his dressing gown? Why is he carefully replacing his get-well card, tissues, and drink bottle? Clearly, Charlie has something to hide.

His nerves seem unfounded when his efficient, no-nonsense wife Joanne arrives—business partner, practical dresser, and very much in control. But Charlie’s relief is short-lived when another visitor Evelyn, lavishly dressed and full of apologies, appears.

As a third glamorous visitor arrives Charlie’s carefully concealed double life is hilariously exposed, misunderstandings pile up, tempers flare, and the hospital room becomes the stage for one of the worst days imaginable.

Sharp, witty, and relentlessly funny, ***“The Worst Day of My Life”*** has delighted audiences worldwide, earning multiple festival awards and international productions.

Written by Alan Richardson, this production will be **directed by Zhangirkhan Kassymkanov**, marking his directorial debut for Jávea Players.

Casting Call coming soon!

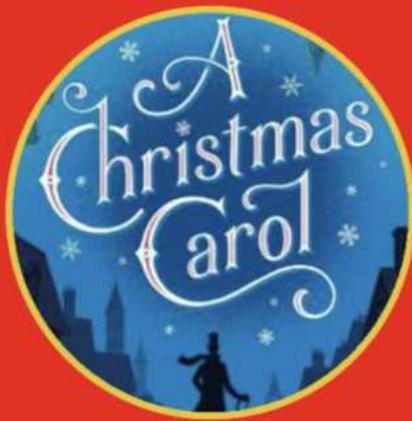
Behind the Scenes

What's on Stage on 2026?

"A Christmas Carol" by Charles Dickens

3rd to 7th December 2026 at the Union Musical de Gata

Charles Dickens



Directed by
Claire Schoonover

Step into a world of candlelight, music, and timeless wonder. Jávea Players presents ***"A Christmas Carol"***, Charles Dickens' beloved tale of redemption, generosity, and the magic of second chances.

Join Scrooge, the Spirits, and a cast of unforgettable characters for a theatrical experience that will warm hearts of all ages.

Behind the Scenes

What else is going on?

Acting Workshop for Adults – Start 19th February



JP ANNIVERSARY **50**
JÁVEA PLAYERS

Acting Workshop for Adults

February 19 for 6 weeks
from 18:30 to 21:00
€50

Workshop led by New York Actor
Adam Lake

This workshop covers a wide range of acting skills with an emphasis on scene work and the choices made by actors in their roles. It is suitable for both beginners and experienced actors. Come along and explore the acting craft in a safe, friendly and fun environment.

To reserve your spot email Adam at:
Workshops@JaveaPlayers.com

This popular Adult Acting workshop is currently underway with sell out participation.

Do you want to join the next group, to hone our acting skills?

Classes start on Thursday 19th February.

If you want to find out more, please contact Adam Lake at

workshops@javeaplayers.com

Behind the Scenes

What else is going on?

Youth Acting Workshop – Starts 7th March

JP ANNIVERSARY **50**
JAVEA PLAYERS

Youth Acting Workshops

Ages 10-16

Led by professional actor & director
Claire Schoonover

LET YOUR CHILD SHINE ON STAGE

In these fun workshops your child will learn acting techniques; develop voice, movement & emotional awareness; boost confidence & self-expression; and make new friends & collaborate in a creative environment.

Starting Saturday, March 7
14:30-16:30 for 7 weeks. €50

Contact Claire at
Workshops@JaveaPlayers.com
to reserve your child's spot

This popular Youth Acting workshop is currently underway with sell out participation.

Do you want your child to join the next group, to explore their acting talent?

Classes start on 7th March.

Contact Claire Schoonover to reserve your child's spot.

workshops@javeaplayers.com

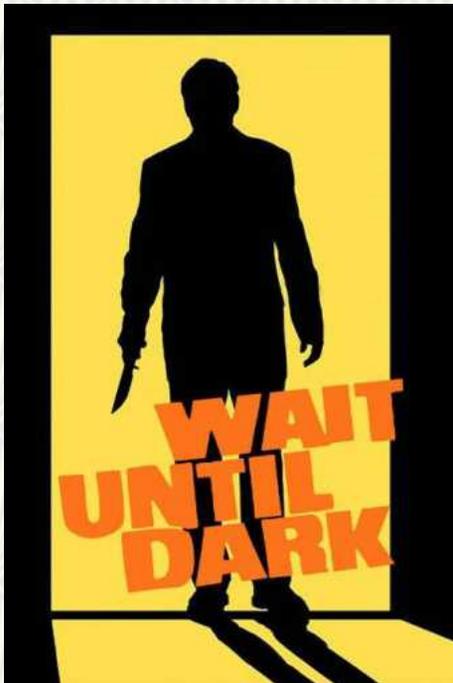
Behind the Scenes

Next Film Club Night

“Wait until Dark”

Starring : Audrey Hepburn, Alan Arkin, Richard Crenna

Directed by Terence Young



After a flight back home, Sam Hendrix returns with a doll he innocently acquired along the way. As it turns out, the doll is actually stuffed with heroin, and a group of criminals led by the ruthless Roat has followed Hendrix back to his place to retrieve it.

“It starts slowly but gathers pace with a compelling momentum that builds to a climax of great tension.”

“Terence Young's claustrophobic thriller is as tense as can be thanks to a terrifying performance from Alan Arkin”

Prepare to be terrified

“Wait Until Dark” is the first in a season of films selected to celebrate the plays performed by Jávea Players over its 50-year history.

Tuesday 17th February at 7:30pm

Entrance 3€ (including 1st drink)

Booking essential by email: jamesguytonward@gmail.com

Behind the Scenes

What else is going on?

Open Mic Café Night

21st March in Jávea Players Studio Theatre



Join us for our Open Mic Café Night. A night with show-tunes from a variety of musicals, performed as solos, duets & ensemble groups and sing-along-songs for the audience.

Doors open at 18:00. Performances start at 18:30.

Tickets at €5 Euros, including your first drink, are available via the website <https://javeaplayers.com/product/a-night-at-the-theatre/>

If you would like to perform, please register your interest with lena@ltiab.se or text Francesca +34 609 748 361.

The last day to sign up for performances is 28th February 2026.

Behind the Scenes

Your Committee

Chairman	John McDonald
Vice Chairman	Brian Mattes
Secretary	Lesley Davies
Treasurer	Alberto Alvarado
General Member	Tony Cabban
General Member	Allison O'Brien
General Member	Helen Aitken

Non-Committee positions

Bar Manager - Chris Waters

Box Office – Peter Bayliss, Helen Aitken

Costumes - Anne Bentley, Rosemary Brown, Cherry Cabban

IT – Peter Bayliss

Lighting - Cherry Cabban, Kjell Elster, James Ward

Membership Secretary - Cherry Cabban

Newsletter Editor – Helen Aitken

Press Officer - Gillian Ashworth

Props – Leigh Patterson

Publicity - Tony Cabban

Set Construction - John Ranger, Chris Waters, John McDonald, Chuck Schoonover

Sound - Paul Twomey

Studio Manager - Ally O'Brien

Acting Workshops - Claire Schoonover

Workshop Manager - John Ranger

Do you have an item for our newsletter?

If so, please contact us on Jáveaplayersnewsletter@gmail.com