

Jávea Players

Amateur Drama at its finest

**Welcome to the latest edition of the
Jávea Players newsletter:
Behind the Scenes**



**Containing a round up from the director of our last production.
Insights from the director of our next production.**

Plays confirmed for 2026

Information on the various groups and workshops for you to participate in.

And, so much more

November 2025

Behind the Scenes

Chairman's message

I am delighted to share what a wonderful success our recent production of “***Our Town***” has been. The acting ability on stage was outstanding, with each performer bringing depth, sincerity, and real emotional connection to their roles. My thanks go to every volunteer who contributed time, talent, and energy to bring this thoughtful and beautifully staged play to life. Particular congratulations go to **Claire Schoonover** for her excellent direction, which brought the production together so well.

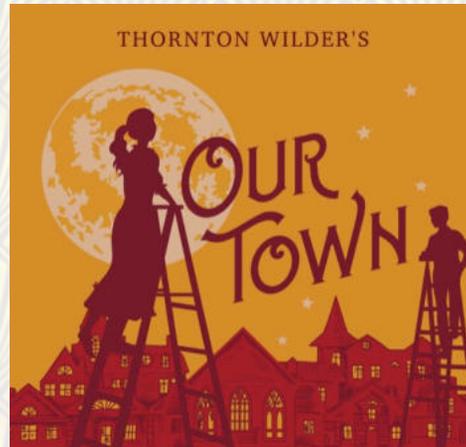
Auditions have now taken place for our next production, “***Doubt: A Parable***”, which will be performed in February 2026. We now have a full cast ready to begin work on what promises to be a powerful and compelling play.

Looking ahead, preparations for our **50th anniversary** celebrations are progressing very well and we are working hard to ensure the events truly reflect five decades of dedication, creativity, and community spirit. There is a real sense of excitement as ideas begin to take shape, and I look forward to sharing more details with you soon

Behind the Scenes

That's a wrap

"Our Town" by Thornton Wilder



Dear Friends and Members of Jávea Players,

Thank you for your incredible support of our production of "**Our Town**" by Thornton Wilder. Our ensemble—made up of first-time actors and seasoned veterans—along with our dedicated backstage and front-of-house crew, production manager extraordinaire, bar manager, stage manager, understudies, and countless volunteers, poured their hearts into this play.

There were countless hours of set building, publicity, and technical expertise with sound and lights, as well as costumes being made and remade—often by the unsung heroes behind the scenes. Your attendance and encouragement made every moment worthwhile.

Art and theatre are subjective, and we can't please everyone all the time. But playing to a packed auditorium each night, with over 600 people from our community sharing in the story, reminded us that without an audience, all the effort and passion would be for nothing.

"Our Town" shows us the value of living life fully, cherishing every moment and the people around us—both on and off our stage. Thank you for being a big part of bringing that vision to life.

We look forward to sharing many more stories with you in the seasons ahead.

With Gratitude

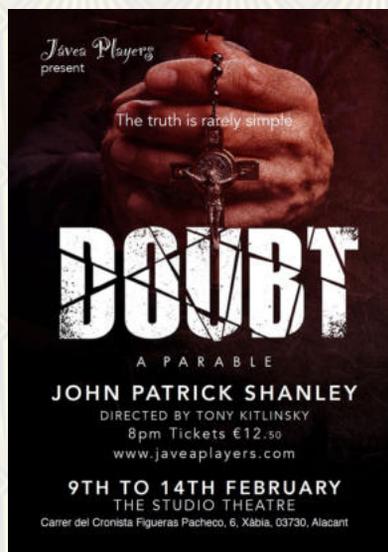
Claire Schoonover

Behind the Scenes

Next on Stage

“*Doubt, A Parable*” by John Patrick Shanley

9th to 14th February 2026 in the Jávea Players Studio Theatre



Announcing the cast of “*Doubt, A Parable*”

Directed by **Tony Kitlinsky**

Father Brendan Flynn	James Grigor
Sister Aloysius Beauvier	Lesley Davies
Sister James	Bee Hoffmann
Mrs Muller	Ariel Freeman

Prepare to Be Provoked and Moved

Step into the riveting world of “*Doubt: A Parable*”, the Pulitzer Prize-winning drama by John Patrick Shanley that crackles with tension, wit, and moral twists. Set in a Bronx Catholic school in 1964, this masterfully crafted play pits certainty against ambiguity, tradition against change, and conviction against compassion.

With razor-sharp dialogue and unforgettable characters, “*Doubt, A Parable*” invites audiences to wrestle with their own beliefs in a story that’s as timely today as ever. This is theatre that doesn’t just entertain—it challenges, inspires and stays with you long after the curtain falls.

Come with questions. Leave with conversation.

Don’t miss this powerful production.

Box-office opens **January 8th**. Members will receive a reminder email.

Meet the play’s director: **Tony Kitlinsky**

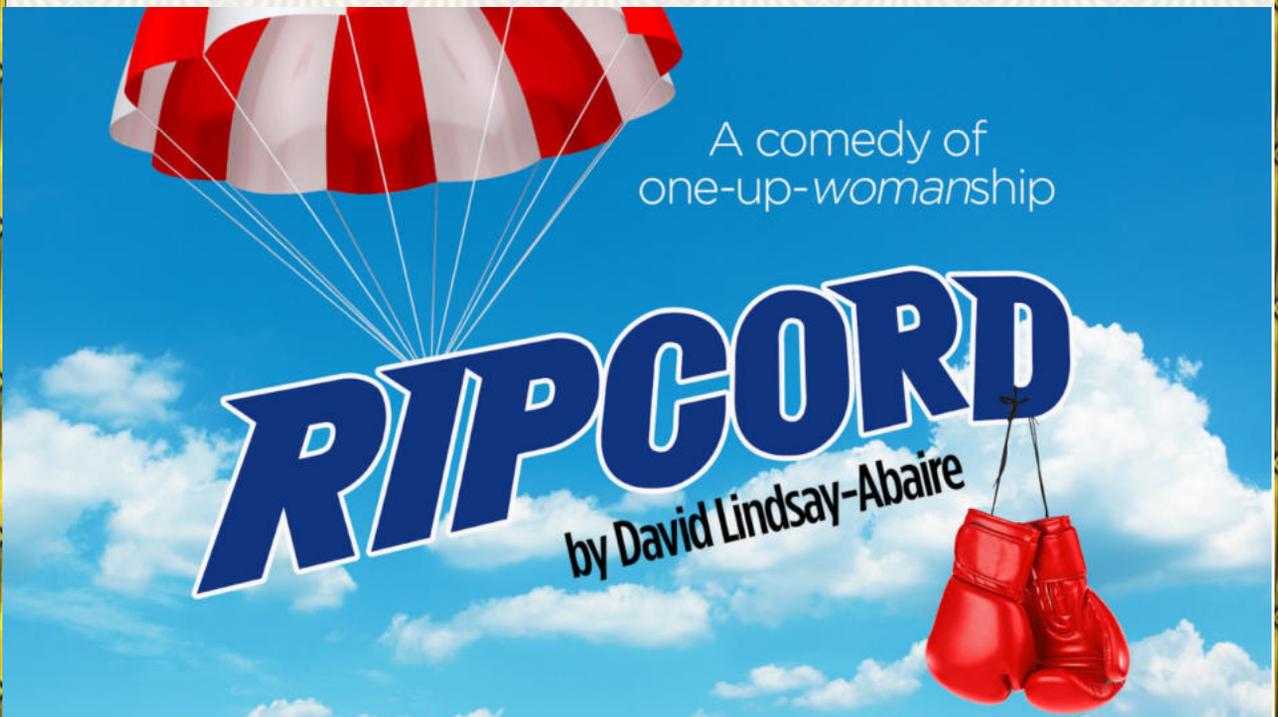
Tony has devoted 46 years to the theatre as a teacher, director, actor and singer. Born in Valencia, Spain. Tony lived in Germany and the USA and has finally returned to his native Spain. This is his first play for Jávea Players and considers directing *Doubt* to be a career pinnacle — an artistic milestone that many directors aspire to reach.

Behind the Scenes

What's on Stage on 2026?

“Ripcord” by David Lindsay-Abaire

20th to 25th April 2026 in Jávea Players Studio Theatre



Auditions Announced for *“Ripcord”* at Jávea Players Studio Theatre

Jávea Players is thrilled to announce auditions for our upcoming dark comedy, ***“Ripcord”***, directed by **Alee Reed**. This production blends sharp wit, offbeat characters, and a touch of mischief – the perfect opportunity for performers who love humour with an edge.

Audition Date:

Sunday, January 18th, 2026, 2pm - 5pm

Location:

Jávea Players Studio Theatre
Carrer del Cronista Figueras Pacheco, 6
03730 Jávea, Alicante

Behind the Scenes

What's on Stage on 2026?

Auditions for “Ripcord” by David Lindsay-Abaire

Play Summary:

A sunny room on an upper floor is prime real estate in the Bristol Palace Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with newly-arrived Marilyn, a seemingly harmless bet between the women quickly escalates into a *dangerous* game of one-upmanship.

Roles Available:

Abby: A cantankerous and sarcastic retired teacher

Marilyn: Her bubbly and cheerfully optimistic new roommate at the Bristol Place Senior Living Facility

Scotty: A resident aide who is also a struggling actor

Colleen: Marilyn’s daughter

Derek: Marilyn’s son-in-law

Benjamin: Abby’s son

What to Prepare:

Sides (scenes from the script) will be provided approximately one week prior to the audition.

Rehearsal & Performance Info:

Rehearsals begin February 16th.

Performances will be April 20th - 25th.

How to Audition:

Email aleereednyc@gmail.com to register or for further information.

About the Director:

Alee Reed is a recent transplant to Jávea from New York City. She has performed professionally across Europe and North America, with favourite credits including the European Tour of *42nd Street* and the US National Tours of “*Mame*”, “*Gypsy*”, “*Big*”, and “*Jolson - The Musical*”.

Jávea Players audiences recently saw her as Mrs. Webb in “*Our Town*”, as well as her choreography in “*Beauty and the Beast*”.

Alee is delighted to be making her Jávea Players directorial debut with such a mischievous and meaningful play.

Behind the Scenes

What else is going on?

Acting Workshop for Adults - From 27th November



🤖 **Unleash Your Inner Performer!** 🤖

Join our Acting Workshops – limited spaces available!

Led by **six accomplished instructors**, each specializing in **acting, movement, voice, and performance coaching**, our program offers a **dynamic, well-rounded training experience** designed to help you grow as both an **artist and individual**. Whether you're a **beginner** or a **seasoned performer**, our workshops provide a **supportive, creative, and inspiring environment** where you can:

- 🌟 Build genuine confidence and a commanding stage presence
- 🎬 Refine essential acting techniques
- 🗣️ Strengthen your voice, physical awareness, and emotional range
- 👥 Collaborate with a community of passionate performers

📍 **Location:** Jávea Players Studio Theatre ,
Carrer Cronista Figueras Pacheco, 6, Jávea, Spain

💡 **Suitable for:** Adults / All Levels

Behind the Scenes

What else is going on?

Youth Acting Workshop – From 10th January 2026



***Javea Players presents!!
Youth acting Workshops
January 10th 2026***



8 weeks for €50

Meets Saturdays 14:30 to 16:30

Reserve your spot now

Contact Claire Schoonover brownschoon@gmail.com

🎭 **Let Your Child Shine on Stage!** 🎭

✨ Boost confidence & self-expression

🎬 Learn fun acting techniques

🗣️ Develop voice, movement & emotional awareness

👯 Make new friends & collaborate in a creative environment

📍 Jávea Players Studio Theatre,

Carrer Cronista Figueras Pacheco, 6, Jávea, Spain

💡 Ages 11–16 / All Levels

Let your child **step into the story and shine!**



Behind the Scenes



Next Jávea Players Film Club Night

THE SHOP AROUND THE CORNER

"There might be a lot we don't know about each other"

Starring

James Stewart, Margaret Sullivan

Directed by **Ernst Lubitsch**



Set in Budapest, Hungary, the Matuschek and Company store is owned by Mr. Hugo Matuschek and the bachelor Alfred Kralik is his best and most experienced salesman. When Klara Novak seeks a job position of saleswoman in the store, Matuschek hires her, but Kralik and she do not get along.

All the characters are wonderfully written and distinctive, in an almost Dickensian kind of way. The portrayals are sensitive, funny but not over-sentimental.

**A beautiful film to watch at
Christmas.**



Wednesday 17th December at 7.30 pm



Entrance 3€ (including 1st drink)

Booking essential by email: jamesguytonward@gmail.com

Behind the Scenes

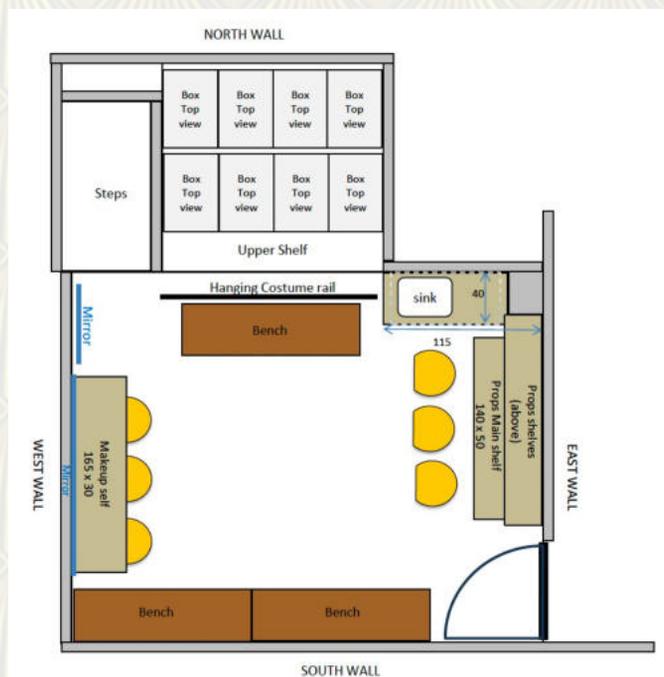
Studio Refresh

The next phase of the Studio refresh is now underway.

Unless you have performed on stage, or helped behind the scenes, you might not have entered “The Green Room”. The area where the cast prepare for their performance and wait until it is time to go on stage.

The room can't be made any bigger, but it is being redesigned to give more space where needed, incorporate underutilised spaces and provide a better environment for our actors and volunteers.

The refurb is currently underway and will be finished in time for the next production to be staged in the Studio in February 2026.



Do you want to rent the Studio for your group or event?

Please contact Ally O'Brien using the booking form below:

<https://Javeaplayers.com/jp/studio-calendar/>

Or contact Ally direct on studiomanagerJaveaplayers@gmail.com

Behind the Scenes

Your Committee

Chairman	John McDonald
Vice Chairman	Brian Mattes
Secretary	Lesley Davies
Treasurer	Alberto Alvarado
General Member	Tony Cabban
General Member	Allison O'Brien
General Member	Helen Aitken

Non-Committee positions

Bar Manager - Chris Waters

Box Office – Peter Bayliss, Helen Aitken

Costumes - Anne Bentley, Rosemary Brown, Cherry Cabban

IT – Peter Bayliss

Lighting - Cherry Cabban, Kjell Elster, James Ward

Membership Secretary - Cherry Cabban

Newsletter Editor – Helen Aitken

Press Officer - Gillian Ashworth

Publicity - Tony Cabban

Set Construction - John Ranger, Chris Waters, John McDonald, Chuck Schoonover, Denise Wirth

Sound - Paul Twomey

Studio Manager - Ally O'Brien

The Joy of Acting, acting lessons - Claire Schoonover

Workshop Manager - John Ranger

Do you have an item for our newsletter?

If so, please contact us on Javeaplayersnewsletter@gmail.com