

# Javea Players

Amateur Drama at its finest

## Welcome to the latest edition of the Javea Players newsletter: Behind the Scenes

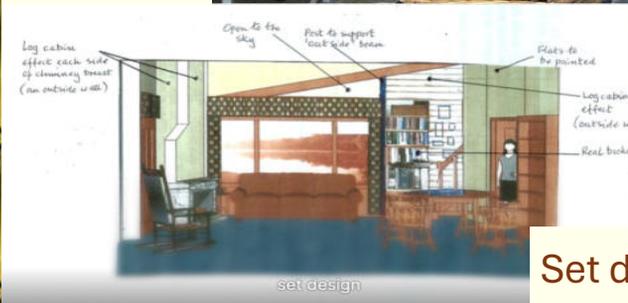
What does it take "Behind the scenes" for a performance?



Costumes



Props



Set design



Workshop



Lighting & Sound

Containing insights from the director of our next production.  
Plays confirmed for 2026  
Information on the various groups and workshops for you to participate in.  
And, so much more .....

September 2025

# Behind the Scenes

## Chairman's message

This past year has shown that our society is not only about performing plays, but also about nurturing creativity and developing skills across many aspects of theatre.

We have introduced workshops in creative writing, giving members the opportunity to develop monologues and short scenes, with the exciting possibility of sharing these pieces with an audience in the future. Alongside this, we will be running acting workshops, led by a variety of professional teachers, offering valuable training and fresh perspectives. We will also be hosting a directing workshop, giving new and current directors the chance to work with actors in order to refine their directing skills.

A heartfelt thank you goes to Claire Schoonover and Adam Lake both for leading and inspiring workshops and for sharing their experience with Javea Players — a wonderful example of how we connect with and learn from others in the wider theatrical community.

Looking ahead, we are delighted to announce that Tony Kitlinsky will be directing our February production of “Doubt, a parable”. Tony brings with him a wealth of experience as a director, actor and singer. He ran Kitlinsky Art Productions in Barcelona, where one of his highlights was directing “Edmond” by David Mamet, a production that toured Villanova, Sitges, and Barcelona. We are thrilled to welcome him to our stage.

Before then, our next major production will be “Our Town”, directed by Claire Schoonover, which runs from 29 October to 1 November. We look forward to seeing many of you there, supporting and celebrating the hard work of everyone involved.

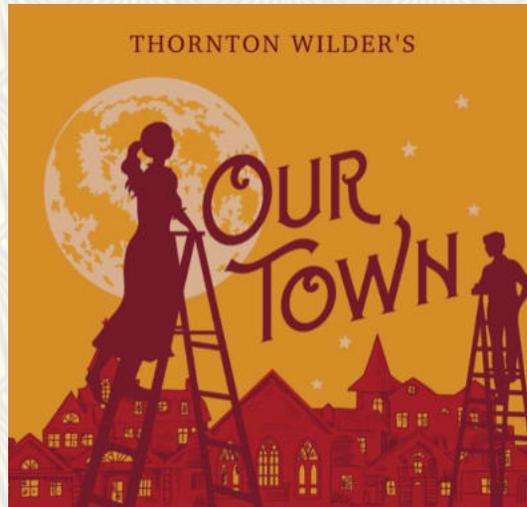
Thank you all for your energy, creativity and enthusiasm - it's what keeps our society thriving. I cannot wait to see what we will achieve together in the months ahead.

# Behind the Scenes

## What's on Stage next?

**“Our Town”** by Thornton Wilder

29<sup>th</sup> October to 1<sup>st</sup> November 2025 at Unió Musical de Gata de Gorgos



**JAVEA Players** presents a magical new staging of Thornton Wilder's Pulitzer Prize-winning play, **“Our Town,”** directed by Claire Schoonover.

Set in the small town of Grover's Corners, **“Our Town”** follows the lives of the Webb and Gibbs families as they fall in love, marry, and grow old. This American classic explores universal themes of life and death, love, and friendship, celebrating the wonder of life's *“biggest smallest”* moments. Widely considered one of the greatest plays ever written, **“Our Town”** fills hearts with beauty, purpose, and meaning.

Director **Claire Schoonover** shares: ‘*“Our Town”* may be set in the American Northeast, but its story resonates anywhere people know the rhythm of a small community. At its heart, it reflects the beauty and poetry of everyday life—the simple moments that remind us why we’re alive. I’m excited to bring that truth to life on the stage of the JAVEA Players—and even more thrilled to share this talented cast with you.’

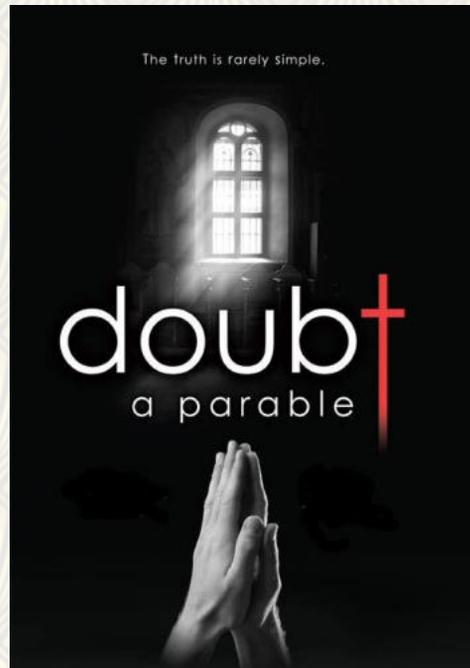
**Box office opens 25<sup>th</sup> September for Members and Friends and 26<sup>th</sup> for the general public**

# Behind the Scenes

## What's on Stage in 2026?

***“Doubt, a parable”*** by John Patrick Shanley

**9<sup>th</sup> to 14<sup>th</sup> February 2026 in the Javea Players Studio**



We are delighted that Tony Kitlinsky will direct **“Doubt, a parable”** an iconic, classic play.

The main theme of “Doubt, a parable” revolves around the complexities of certainty and uncertainty, particularly in moral and ethical dilemmas. It explores the tension between faith and scepticism, highlighting how doubt can be both a source of anxiety and a catalyst for deeper understanding.

**Auditions November 5<sup>th</sup> and 7<sup>th</sup> at 17.30.**

An email will be sent in October with Auditioning information.

Characters: Three women and one man.

More information: Tony Kitlinsky [ynotek@telefonica.net](mailto:ynotek@telefonica.net)

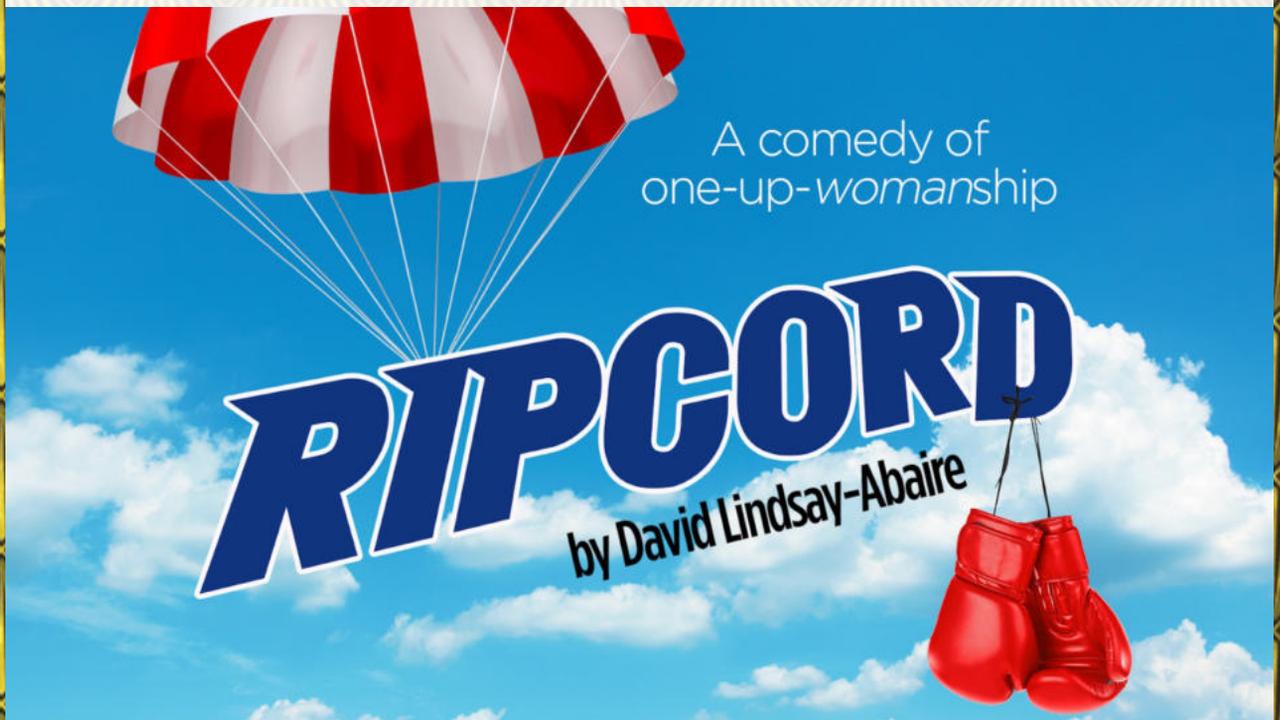
Tony Kitlinsky is a drama teacher, Director, Actor and Singer. He ran Kitlinsky Arts Productions for several years in Barcelona. One of his high spots was directing “Edmond” by David Mamet which toured Vilanova,. Sitges and played for 3 months at the Teatro Goya, Barcelona. Tony grew up in Germany and now lives in Calpe He believes that directing “Doubt, a parable” is a pinnacle and the dream of many Directors.

# Behind the Scenes

## What's on Stage on 2026?

**“Ripcord”** by David Lindsay-Abaire

20<sup>th</sup> to 25<sup>th</sup> April 2026 in Javea Players Studio



“Take one part *The Odd Couple*, one part *The Golden Girls*, and a sprinkling of Tim Burton....mix it together with your afternoon meds, and you’ve got *Ripcord!*”

Director, Alee Reed

A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with newly-arrival Marilyn, a seemingly harmless bet between the women quickly escalates into a *dangerous* game of one-upmanship.

“A show to treasure. David Lindsay-Abaire’s ripping “Ripcord” is a deeply satisfying and vastly entertaining story of two elderly women thrown together by a comic cosmic force possessed of a wicked sense of humor...With Lindsay-Abaire—a shape-shifting writer of always humanist works—nothing ever happens merely for its own sake. There are deeper issues lurking below the comedic surface...that gradually build from belly laughs to something more emotionally nutritious.” — Deadline

**Auditions: January 2026**

This dark comedy features a cast of three women and three men.

Contact [aleereednyc@gmail.com](mailto:aleereednyc@gmail.com) for more information.

# Behind the Scenes

## What else is going on?

### **Next Creative Writing Workshop – Starting 16<sup>th</sup> September**

In June the first Creative Writing workshop took place. Following it's success a second workshop is currently planned to run for 6 weeks from 16<sup>th</sup> September. The scope will be expanded to work on monologues and short scenes with the option to workshop and having the chance to have them performed to an audience.

If you would like to find about flexing your creative skills, by joining the next group, please contact

Adam Lake [adam76672003@yahoo.com](mailto:adam76672003@yahoo.com)

### **Acting Workshop – Starting w/c 6<sup>th</sup> October**

Due to the appetite for acting workshops we are starting a year-round acting lab. Divided into 8-week sessions with breaks for the holidays, the lab will feature various teachers, many from professional backgrounds. Giving our membership the opportunity to round out their acting chops.

### **Directing Workshop – New for 2026**

We are in the works to gather all the experienced directors in the community and work together with actors on some short scenes. The goal being to sharpen our directing skills and encourage actors who are interested in directing to learn more.

To express interest in the acting or directing labs contact

Claire Schoonover [brownschoon@gmail.com](mailto:brownschoon@gmail.com) or

Adam Lake [adam76672003@yahoo.com](mailto:adam76672003@yahoo.com)

# Behind the Scenes

**Coming in early 2026**

## **Youth Workshop**

### **Coming Soon: Youth Theatre Workshop!**

Ready to jump on stage, make new friends, and have a fantastic time? Whether you're new to acting or already love performing, this workshop is open to all abilities!

You'll build confidence, learn new skills, and enjoy plenty of creativity and teamwork.

Running for six fun-packed weeks in early 2026, it's the perfect way to bring stories to life and discover the magic of theatre.

**For ages 10 to 16.**

Interested? Get in touch with Claire Schoonover at [brownschoon@gmail.com](mailto:brownschoon@gmail.com) to find out more.



# Behind the Scenes

## Coming Soon

### Classic Film Night - Wednesday 17th September

Our film choice for September is a real classic, **On the Waterfront**, starring Marlon Brando in the starring role. It was the role of a lifetime for Brando, whose method-schooled blend of machismo and vulnerability redefined acting for a generation.

Based on true events, the film focuses on union violence and corruption among longshoremen, while detailing widespread corruption, extortion, and racketeering on the waterfronts of Hoboken, New Jersey.

The film was a critical and commercial success and is considered one of the greatest films ever made. It received 12 Academy Award nominations and won 8, including Best Picture and Best Actor for Brando.

In the Studio at 19.30 (doors open at 19.00)

Entrance 3€ (including 1st drink)

Booking essential by email: [jamesguytonward@gmail.com](mailto:jamesguytonward@gmail.com)

Looking forward to seeing you,  
James and Jen

# Behind the Scenes

## Studio Refresh

Work continues at pace to complete the Studio refresh project before the year end.

Advantage has been taken of the Summer break to carry out a major piece of work. The old ceiling tiles have all been removed, exposing a mass of ancient cabling.

The redundant cabling has all been removed and a new loop created to provide easier access for both lighting and sound.

New acoustic tiles have been installed providing improved acoustics within the Studio and reducing noise leakage to the apartments above.

Our thanks to James Ward and Al Alvarado for taking on this mammoth, messy, task.



**Do you want to rent the Studio for your group or event?**

Please contact Ally O'Brien using the booking form below:

<https://javeaplayers.com/jp/studio-calendar/>

Or contact Ally direct on [studiomanagerjaveaplayers@gmail.com](mailto:studiomanagerjaveaplayers@gmail.com)

# Behind the Scenes

## IT Hosting

OK, so I know this is not the most exciting topic for sharing, but,.....

Our IT systems are vital to the running of Javea Players. During the Summer break we have taken advantage of the down time on our systems to carry out a much needed upgrade.

Our IT systems (website / memberships / Box Office and emails) were struggling to keep pace with need for yet more and more storage space. The original system was just not designed for the demands that are being put on it.

We have now successfully transitioned to a new service provider and larger server providing us with the control we need over our systems, the capacity we need to continue to grow and the ability to scale as needed in the future.

No more unexpected outages when tickets are being sold.

At the same time our payment and Box Office systems have been upgraded to the latest versions available.

Our thanks to Peter Bayliss for his continued support of the IT systems for Javea Players.

# Behind the Scenes

## Javea Players Merchandise

Would anyone would like one of our stylish T-shirts?

Available in black with red logo, unisex crew-neck or lady's V-neck. They cost just €11.50 for both styles in any size.

Gillian has had a few people request them and is planning on placing an order. Interested?

Please contact Gillian on:

[javeaplayerspressoofficer@gmail.com](mailto:javeaplayerspressoofficer@gmail.com) or WhatsApp 6 7929 0900

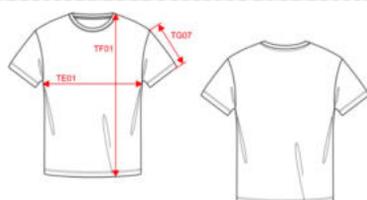


The sizes tend to come up small, so please check the chart below.

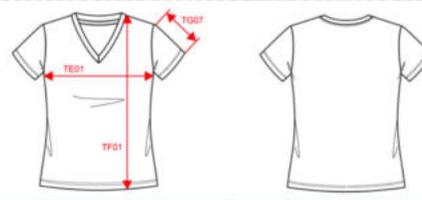
### Sizing Information

Unisex Crew Neck

Lady's V-Neck



Measurements in cm	S	M	L	XL	XXL	3XL	4XL
TE01 - 1/2 chest width at 1.5cm below armhole	49.00	52.00	55.00	58.00	61.00	64.00	67.00
TF01 - Total height from HSP	70.00	72.00	74.00	76.00	78.00	80.00	82.00
TG07 - Short sleeve length	22.00	22.75	23.50	24.25	25.00	25.75	26.50



Measurements in cm	S	M	L	XL	XXL	3XL
TE01 - 1/2 chest width at 1.5cm below armhole	46.00	49.00	52.00	55.00	58.00	61.00
TF01 - Total height from HSP	62.00	64.00	66.00	68.00	70.00	72.00
TG07 - Short sleeve length	15.00	15.75	16.50	17.25	18.00	18.75