

BEHIND THE SCENES



The Newsletter of The Jàvea Players

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Cherry Cabban	<i>Membership</i>
Candy Wright	<i>Almoner</i>
Roger Brown	<i>Newsletter</i>

Chairman's message

This Mini-Newsletter is to keep you up to date with current activities and includes a message from the PPC.

I, Colitus was yet another successful show adding to the growing list of "hits". Director Leigh Patterson worked her socks off including taking on Stage Management and the result was terrific. The cast and all the behind the scenes workers ensured that the production was much enjoyed by the audience who, judging by the smiling faces and complimentary remarks, went away very happy each night. Pat Kitching was a real trooper coming back onstage after her accident. Well done everyone.

Welcome back event, details below, this will be something different so please do support it.

New Premises, Members have expressed a great variety of opinions about this project, the Committee is taking those views on board and we will get back to you.

As I have said several times in Newsletters since announcing the project at the AGM in January this year, I am happy to provide information and to discuss the project at any time.

Enjoy the summer, wherever you are.

Tony

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I, COLITUS - Summer Dinner Show 2019

Hail Caesar !

I would like to say a huge, "thank you and well done", to all my cast and crew associated with the JP summer show *I Colitus*. As many are aware, this was my first time directing for Jávea Players and eight years since I was assistant director for a production with Careline theatre.

I Colitus was somewhat of a baptism of fire at times for me, but we all persevered and came up with a cracking show.

There were 15 actors in this show, many taking on several parts. The original script called for 22 characters. We made 27 costumes, numerous and sometimes ingenious props and performed to sell-out audiences every night on a tiny stage.

We were beset with problems during rehearsals and the week's performances...."Beware the Ides of March", but our professional team overcame all obstacles brilliantly.

I am grateful too, to the backstage crew building the set, lighting, sound, prompt, props, publicity, programmes, dressers and FOH. You all did a marvellous job.

I thoroughly enjoyed working with you all and look forward to the next time. Thank you all so much.....

Leigh



Julius Caesar (Mike Martin) is under the spell of Cleopatra (Graciella Kaplan) but his wife Calpurnia (Rosemary Brown) is not amused!

Important News from the PPC

In the last few months our planned programme has been turned upside down by circumstances outside our control. The performing rights for *It's a Wonderful Life* have been withdrawn world-wide and Careline announced that they were performing *The Lady Killers* in October of this year.

So it was back to the drawing board and the following has been decided!

2019

December 2nd to 7th - Phil Mansell will direct his play ***Look Out - He's Got a Gun!***

Cast and character descriptions and dates for your diary are further on in the newsletter.

2020

Spring - Caroline Drewett - Mansell will direct ***Dead Guilty*** by Richard Harris at Gata. A tense psychological study of guilt and obsession.

This is a powerful revenge thriller that will hook you in the first few lines, grab your attention while the intriguing storyline develops, and hold you spellbound until the final shocking scene.

Dead Guilty concerns a graphic artist whose leg is badly injured in a car crash that occurred when a business associate suffered a fatal heart attack at the wheel. Housebound and depressed, Julia is tormented when things disappear, a Mexican orange blossom materialises on her shambling Victorian terrace and someone prowls upstairs at night.

Summer - Roger Brown will create a musical evening for performance in the Casa de Cultura, celebrating the music of Andrew Lloyd Webber. Further details later in this newsletter.

Autumn - **Oct 5th - 10th Love Letters** by A.R.Gurney in the Studio Directed by Cherry Cabban.

There will be a further Studio production in early December, several plays are under consideration

2021 seems a long way away, but time passes very quickly and the only production planned is the Lionel Bart musical **Oliver** to be produced in the spring. The performing rights have been confirmed.

If anyone has a play that they think we could produce and our audience would enjoy please don't hesitate to contact me on cherrycabban@gmail.com

Amateur Sleuths in a Spiffing Spoof!

Look Out - He's Got A Gun! was inspired by the gung-ho, stiff upper lip style of the popular Paul Temple BBC radio serials of the 1940s and '50s. Many of these have been lost to posterity (taped over to save money - the fools) but those that remain are broadcast regularly on BBC Radio 4 Extra.

In these adventures, a writer of crime novels and amateur sleuth, and his sophisticated wife were often called in when Scotland Yard were baffled by a case. The adventures were written in cliff-hanger serial form and the plots (and number of characters) were sometimes difficult to follow and were surprisingly formulaic with the same dangers being recycled.

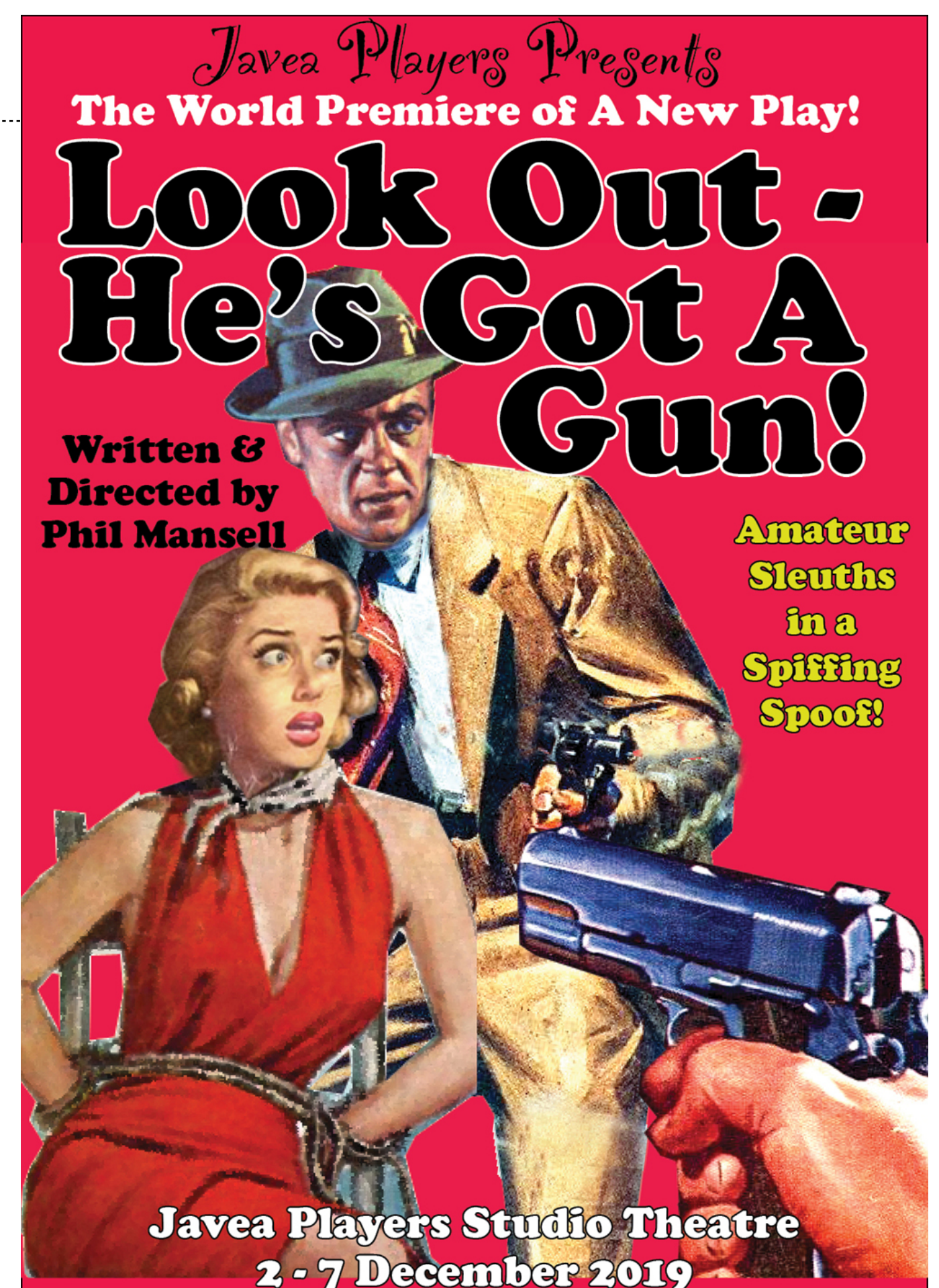
The main characters were very well-mannered and keen on cocktail parties and swish nightclubs. They spoke with precise, upper crust accents and the cast was clearly divided along class lines. Anyone from Scotland Yard was very well spoken, likewise the chief villain. The lower orders (whether villains or ordinary folk) were all very cockney or vaguely "northern". Foreigners were always suspect, even Americans - a leftover from the war when the Yanks were stationed in the UK.

The cast of characters is:

Announcer - BBC type

Steve Dexter - author and amateur sleuth

Eve - his daring and sophisticated wife





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Inspector Scott of the Yard - no-nonsense bowler-hatted crime fighter

Archie - the Dexters' cockney manservant

Professor Otto von Strudelberger - genius German inventor

Fiona von Strudelberger - the Professor's daughter

Hugo Bentley - the Professor's assistant

Sir Magnus Wolfe - self-made millionaire (Yorkshire born and bred)

Gloria de Havilland - his beautiful blonde secretary

Brad Madison - American owner of the Purple Cockatoo nightclub

Lofty Shorthouse - a waiter at the club

Consuela Ramírez - nightclub singer

PC Dixon - undercover policeman

WPC Nixon - undercover policewoman

2 Henchmen (non-speaking)

There are 3-5 females (with doubling), 7-10 males (with doubling plus two non-speaking henchmen) Doubled roles are:

Hugo Bentley/PC Dixon

Lofty Shorthouse/Archie

Wolfe/Professor

Fiona/WPC Nixon

Gloria de Havilland/Consuela Ramírez

Dates for your diary are:

Read through - Sunday **September 8th** 10.30 for 11.00 in the Studio

Audition date - Thursday **September 12th** at 7.30 in the Studio, rehearsals will begin immediately after the auditions.

Master of the Musical

Summer show 2020

I have been asked by the Play Planning Committee to devise a musical offering for next year's summer dinner show and I have decided to celebrate the work of Andrew Lloyd Webber. Accompanied by a small live combo led by Roger Parham, set very simply and dressed formally, the show will feature performances of some of Lloyd Webber's most iconic songs and, with 13 musicals to choose from, there is no shortage of them. There will be a narrative linking songs together with interesting information about the music and the shows it came from. This may be delivered by a narrator or by several narrators. There is no intention of putting much, if any, dance but there may be a little movement, it is after all not a choral concert!

I want to create the show around those of you who would like to take part rather than choose the music and then try to cast it, so get your thinking caps on and shower me with suggestions of songs that you would like to sing. Don't forget that we can, within limits, change keys of songs to fit the vocal range of the singer(s).

Just one note of caution. Space at the Casa de Cultura is limited, as is time to rehearse, so there will be very limited songs for a 'chorus' and the bulk of the 18 or 20 songs will be solos, duets or maybe trios. Everyone taking part will be expected to form the chorus and will be expected to learn the music, lyrics and harmonies from teaching tracks and possibly backing tracks away from rehearsals.

Roger Parham and I will hold a get together, probably in **October** when he returns to Spain, at which we will outline our thoughts in more detail and try to gauge the level of interest and ability of those of you that want to take part. So keep an eye out for more information and don't hesitate to contact me with questions, suggestions or expressions of interest between now and then.

Roger

aahbees@gmail.com

Welcome Back Quiz Night

4th September at the Studio

Derek and Anne Martyr, who are famous for their super quizzes have kindly prepared a quiz night to help us enjoy a "Welcome Back" evening. We will have a FREE bar and buffet, for 7€ per person Join in the fun and get together in with the brainiest people you know (teams of four). But if you prefer I will put you into a team.

Let me know your preferred team partners or if you do not I will allocate you to a table.

Doors open 7 p.m. Quiz starts 7.30

Email lesley-davies@hotmail.com to let us know you are coming so that we can cater correctly.



Hog Roast for MABS

MABS is our designated charity for this year. We have already supported them with a donation of €1.000 after *My Fair Lady*. This is their 20th anniversary year and one of the functions to celebrate it is a Hog Roast on **Saturday 21 September** in Font Santa Park, near the Go Kart track on the Moraira to Teulada road, from 12.00 to 4.15. Peter and Pauline Griffiths are making all the arrangements and have tickets at a price of €15. Included is the Hog Roast with all the trimmings, salad etc. and a complimentary bottle of cava between two. Bring your own nibbles, postres and other drinks. There will also be two musical groups to entertain you.

Call Pauline on 96 649 3820 or 629 351 766 for tickets.

This is your Newsletter

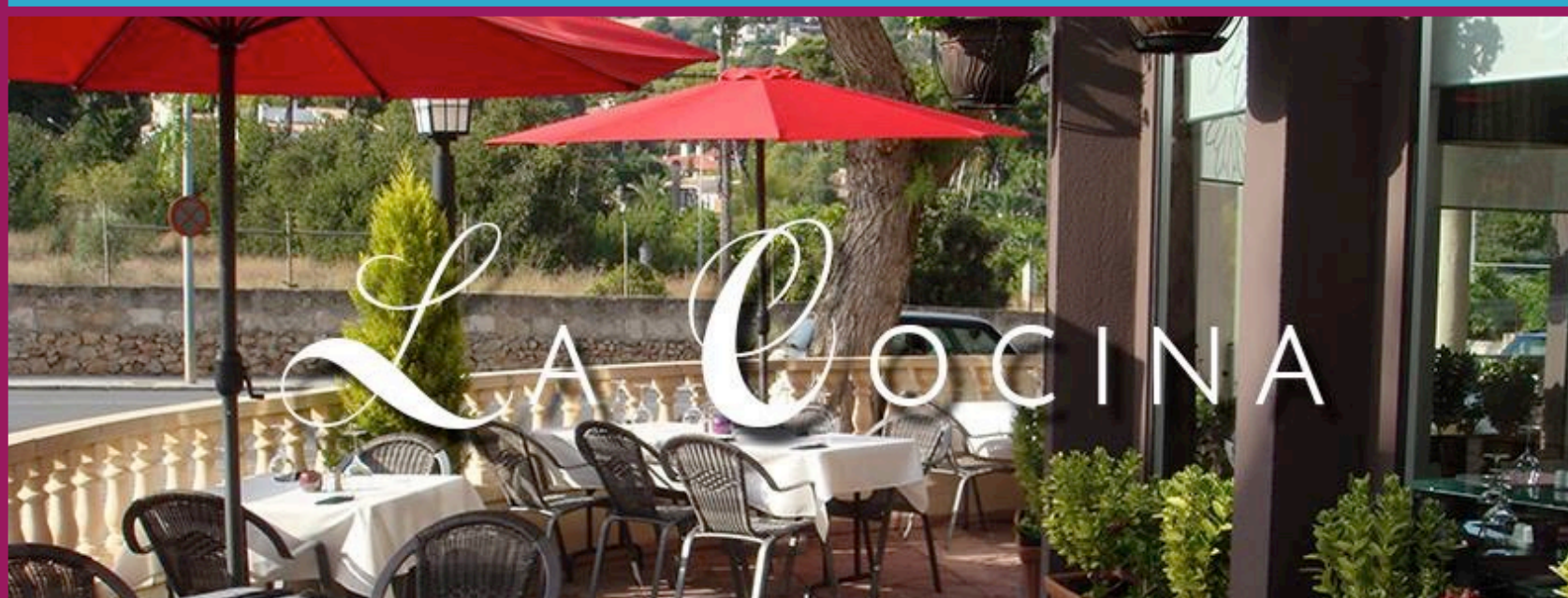
Another one will be produced in October so please feel free to forward any article you would like to be included for consideration. We will not include personal advertisements, but articles of interest to members and friends are welcome. If you would like to advertise a business here or in our show programmes please contact the editor for details.

Roger aahbees@gmail.com

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