

BEHIND THE SCENES



The Newsletter of The Jávea Players

Your Committee	
Tony Cabban	Chairman
Hugh Epsom	Vice Chair
Caroline Drewett-Mansell	Secretary
Peter Griffiths	Treasurer
Helma Hermans, Nigel Poole	
Play Planning	
Paulene Brozel, Cherry Cabban, Caroline Drewett-Mansell, Penny Grant, Gina Grimstead	
Non-Committee	
Pat Kitching	Studio Manager
Peter Messinger	Shed Manager
Gillian Ashworth	Press Officer
Tony Cabban	Publicity & Web
David and Judith Goodall	Box Office
Lesley Davies	Social Secretary
Paul and Helen Nicholls	Bar
Cherry Cabban	Membership
Candy Wright	Almoner
Roger Brown	Newsletter

Chairman’s message

My Fair Lady was a great artistic success, and broke many records. For example it involved more than 50 members of the society, we entertained more than 1,000 in Gata, and 390 in Rojales, we added 120 people to our mailing list, reaching a total of 1,121, and we exceeded budgeted profit. We have paved the way for other directors to take shows to the Rojales area, and future shows will benefit from our further enhanced reputation. We also established partnerships with two theatre groups from the Torrevieja area: ACTS and Stagestruck. Everyone has been thanked, but I don’t think all of you who contributed so much can be congratulated and thanked enough, so thank you to Cherry, and to everyone else for your outstanding efforts and performances. Now for, *I Colitus*, to be directed by Leigh Patterson for the Summer Dinner Show during the first week of July. The show is cast and about to go into rehearsal. It is a very funny play and I’m convinced it will be a great success, so please give Leigh your full support. I said at the January AGM, and in the February Newsletter, that the Committee has, as one of its priorities, the key project to replace the Studio with another performance space, also incorporating the Shed and ClothesProp spaces. The principal reasons for this are increasing parking problems around the Studio, the shortcomings of the Studio as a performance space, and problems with the Gata theatre. I promised to keep you up-to-date with the project to replace the Studio. For the moment we are calling it “The Community Arts Centre”. We are currently setting up meetings with JP Directors, the Shed, technical & ClothesProp teams to seek their input. At the same time we are meeting with other associations in Javea to establish the level of support for the Centre, and we are producing cost estimates. When we have the results of all those meetings, we plan to hold a meeting, open to all Jávea Players members, to present the project in detail and solicit your input. None of the project is secret, so if you wish to know more, or contribute in some way, please contact myself or Hugh.

Monte Pego theatre has donated a lot of very useful set building material to us. Peter tells me that as a result we will not have to buy much material for some time. Many thanks to Jane & Jeff Corbett.

It is time to have another professional one man/woman show in The Studio, preferably in early 2020. If anyone has any recommendations, please let me know.

Tony

I, COLITUS - Summer Dinner Show

1st to 6th July 2019

It's Jávea Players Summer Show time again and we have for your entertainment a very funny show, a new Director and an updated, dinner menu. If you have not come to our Summer Show before you have a treat in store. A delicious alfresco meal, in the atmospheric Plaza Baix old town square followed by a Roman romp of a show in the Casa de Cultura- not to be missed, we always sell out.

Dinner starts at 7.00pm with a menu of mixed salad, extensive tapas with vegetarian option, dessert, ½ bottle of decent wine (Tinto de Rioja or Blanco de Rueda or Rosado de Navarra) or beer or soft drink, pan and alioli all served at table seating about 20.

At 9.00pm we move just a few metres to the Casa de Cultura theatre to enjoy the show.

I, Colitus - A Roman Comedy Romp! Written by Bruce Kane and directed by Leigh Patterson

Writing over two thousand years ago, an obscure Roman functionary, Colitus Phlebitus witnesses up close and personally, Julius Caesar's final days, from the Roman dictator's first encounter with the sexy and ambitious Cleopatra to the events leading up to his fateful meeting with the Roman Senate on the Ides of March.

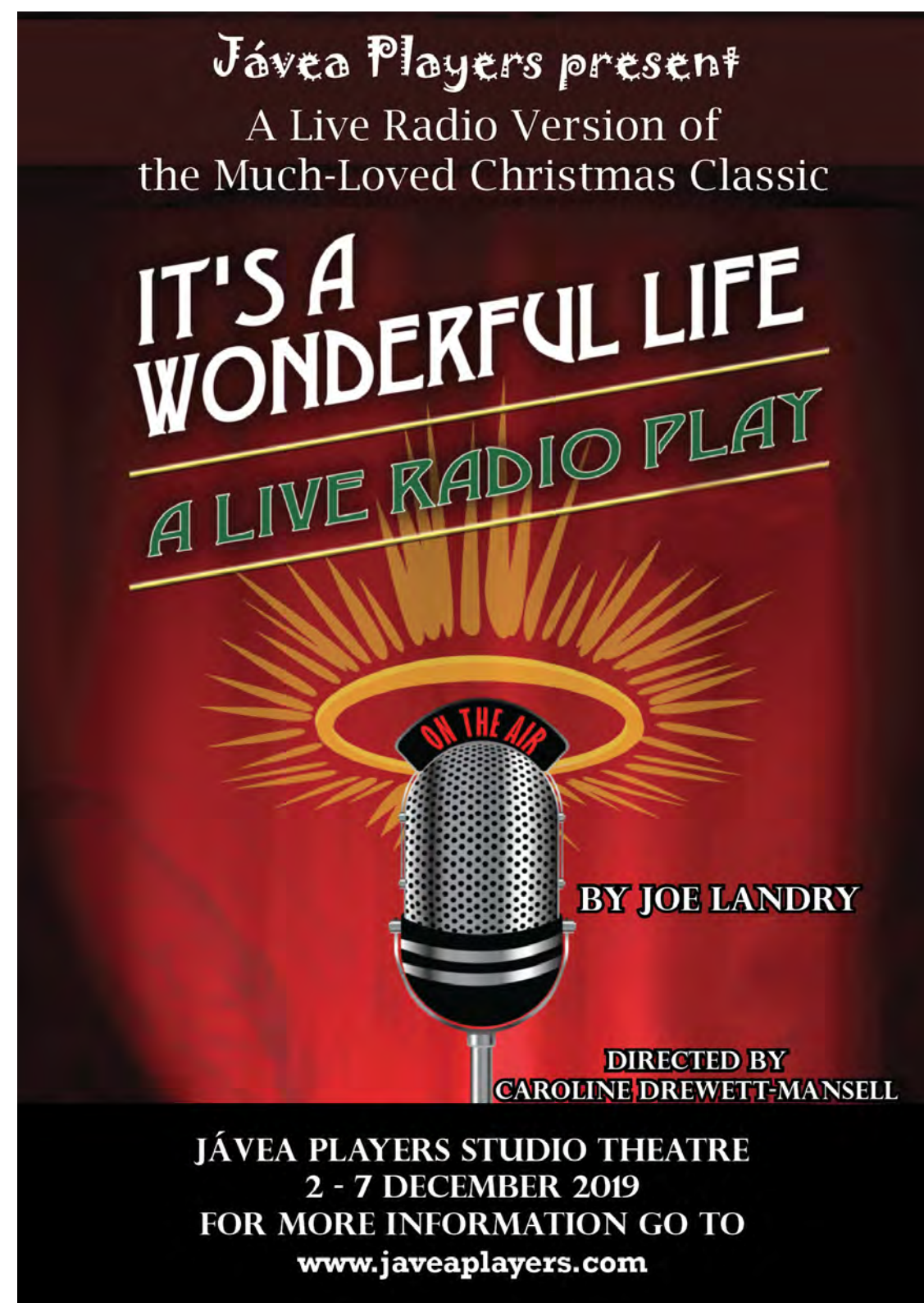
He built his account on personal observations, first-hand accounts, second hand accounts, third hand accounts, self-serving accounts, rumours, half-truths, scurrilous lies and the rest as he says, "I just made up!"

Tickets 18.00€, includes meal, drinks and the show.

Book your seats online at <https://javeaplayers.com/jp/bookings/> where you can choose your performance, state your choice of group to sit with and any special dietary needs.

Priority booking, for Javea Players members, opens May 23rd. Public bookings open May 25th.





IT'S A WONDERFUL LIFE

2nd to 7th December

Christmas may seem a long way off, but plans are already afoot to bring some festive magic your way when Jávea Players perform Joe Landry's version of the much loved classic film *It's a Wonderful Life*. Many of you may know this evergreen favourite, which starred James Stewart as George Bailey, a man whose efforts to leave his hometown are always thwarted by fate. Eventually, when he wishes he'd never been born, an angel appears to show him what the world would have been like without him. This stage version is performed as a 1940s American radio broadcast - complete with an ensemble cast taking on multiple roles, evocative period music and advertising and sound effects created live on stage. The play will be directed by Caroline Drewett-Mansell, who acted in the last two JP productions, *Poor Yorick* and *Rough Justice*. Caroline has previously directed many plays and musicals in her native Wales, including *On Golden Pond*, *Fiddler on the Roof* and her husband Phil Mansell's award winning full-length family drama *According to Claudia*. More details will follow later in the year.

SING-A-LONG MAMMA MIA!

Saturday JUNE 1st SOCIAL EVENT

Come to the Studio in Javea to see this larger than life musical-epic, and sing along to the great songs of ABBA.

You may have seen the film before but not like this. The lyrics will appear on the screen as sub-titles and you are definitely encouraged to sing along.

The film will be followed with a buffet and a chance to mingle.

Doors will open at 6:30pm to give time for something from the bar to loosen the vocal cords, and the film will start at 7pm. All for only 6€ per head.

Email Lesley-davies@hotmail.com to book your seat.



First Responder (First Aid) refresher courses

We are planning to run a few First Responder (First Aid) refresher courses for members of the Jávea Players. This is to make sure that at least some of us know what to do in case there is an accident in one of our three facilities, and that we can take the necessary action before trained medical personnel arrive!

The Cruz Roja is willing to run their basic course in the Studio theatre, free-of-charge, at 1000 hours on **Wednesday 22nd May 2019.**

The certified course will last around 2 hours, and will cover:-

- CPR
- Abdominal Thrust
- Basic First Aid

We need a group size of 8 - 10 to be able to run the course.

Anybody interested should contact Hugh Epsom on gillianandhugh@gmail.com or 636 005 536

A look back on MY FAIR LADY

Pickering sings

"You did it, you did it. Not a second did you falter, You did it!"

Change the words slightly to WE DID IT, and you have a description of what happened during the six month rehearsal period of *My Fair Lady*. Not a second did the cast and crew falter.

The cast spent September to December working with Musical Director Aileen Lightfoot to perfect some very difficult solos and choruses. Between January and March Graciela worked with the ensemble creating and achieving some wonderful dance numbers. In amongst all this, I worked with everyone to make sure my aim to bring out George Bernard Shaw's *Pygmalion* was not lost in the music and in putting music, dancing and acting together to produce a well-balanced performance.

Alan and Helma were constantly by my side to make sure the show ran smoothly. Margaret Steedman was there, making sure in her quiet way, that all the props were 'just right'.

In the background John Reynolds and his 'Shed team' were beaver away to produce the magical simple set that worked so well for all those ever changing scenes. There were a few difficult props to make - Russell Piercey was approached and joined the team to produce the 'HA HA' machine and the phonograph. On one visit to the shed I just happened to mention that we needed a brazier. David Noble looked me straight in the eye and said, "Ahh do you want it glowing?" "That would be nice." I said, and lo and behold a brazier appeared with its own remote, controlled glow. Wonderful what you can do with Christmas tree lights and a bit of red lighting gel!

Costume planning started in September 2018! While working with John on the set design, which took us six months he just dropped in that, "The costumes have to be spectacular!" Of course they did, we had to compete with the film! So



le gourmand
restaurant

Ctra de Jesús Pobre,
202 Jávea.

Tel. 966 28 96 86

legourmandrestaurant.es
legourmand.javea@gmail.com



Cuisine française
et méditerranéenne

Cocina francesa
y mediterranea

French and Mediterranean
cuisine



"Seriously good at selling"

Call us today for a free valuation!

Avda del Pla 137 Bajo - 03730

Javea, Alicante

Tel 966 461 613

info@vicensash.com

www.vicensash.com

much fun was had, all carefully monitored by Rosemary Brown. Rosemary really wanted to sew Eliza's costumes, so we just said go ahead! The ball gown was the piece de résistance! It really had the WOW factor, and we were very pleased when the audience applauded. The costume team worked tirelessly to produce the costumes admired by all. Perhaps the most amazing piece of team work was the creation of the Ascot hats. The design was left until almost the last minute - we had the wide brimmed hats and the dresses, but what to put on the hats? We played around with flowers and scarves and bits and pieces, not inspiring anyone. Then suddenly Tricia picked up a boa that was lying on the table and plonked it on a hat! Yes, everyone got really excited and that was that - decision made, feathers flew, flowers added, the result - something very different from the film! We had achieved our aim!

After all this planning, construction, sewing, acting, dancing, singing, the wonderful cast finally burst onto the Gata Stage with all the joy and enthusiasm that had ran through all departments for those six months. They gave the 1,010 people in our audiences an evening of magical theatre. Well done everyone. Without the enthusiasm of the whole team we might not have done it!!! But we did!

'Going on the road' was an adventure that proved worthwhile, opening up possibilities for further shows elsewhere. The folks down south were over the moon about the show, one group would like to come and see us perform here, and they have already invited us to perform in Torrevieja!

In 2003 The Jávea Players produced two musicals in one year! *An Evening of Musical Memories* in The Studio and *Below Stairs* in Gata. *The Sound of Music* in 2000 was the last famous musical we performed. So we have had a long gap, adding musicals again to our repertoire gives our music orientated members the chance to perform and makes a broader programme for our audience. *My Fair Lady* was two years in the planning stage, if this is anything to go by, it will be two years before we produce another full blown musical.

It has been an exciting, stimulating and thoroughly enjoyable experience and my thanks go to all concerned for their devotion and enthusiasm.

Cherry Cabban

Phil's Double Publishing Feat

Javea Players' resident playwright, Phil Mansell, recently pulled off a double publishing feat. He published a paperback children's book on Amazon and also had his latest stage play published.



Just a reminder of the many that worked on *My Fair Lady*

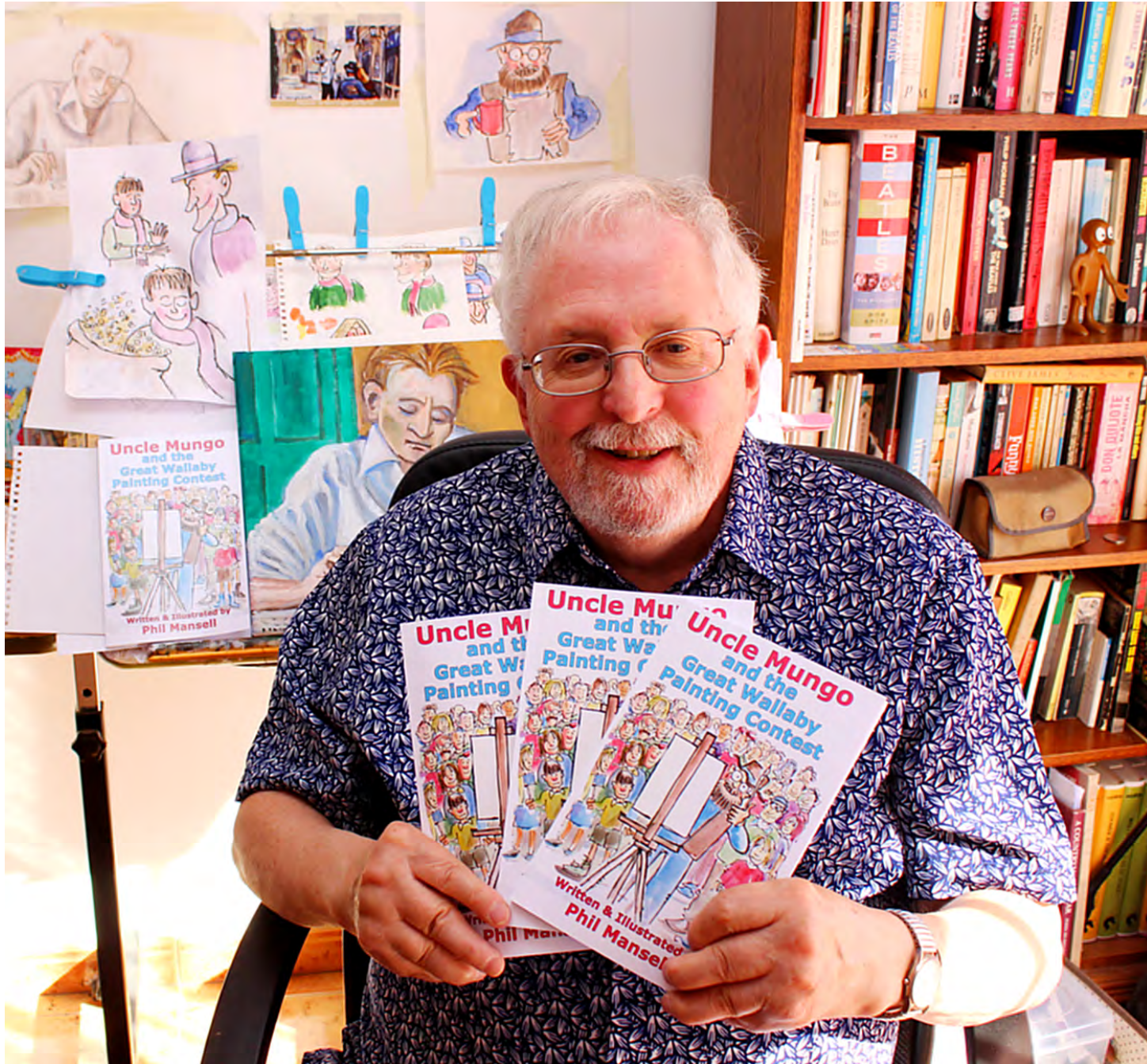


Call in to enjoy our menu of many different flavours, Cambodian, Louisiana, Indian, Taiwanese and more. La Cocina, Javea is our family-run restaurant and our passion. Since 2008, we have been offering an exciting variety of dishes inspired by the countries we have travelled to and the regional flavours of Spain. From succulent beef Rioja pie to mouth tingling prawn curry, we love to cook fresh, delicious meals and we only source the best seasonal produce from local suppliers. Our modern restaurant is located in the Port area of Javea. During the warmer months we offer al fresco dining on our terrace with a view of the beautiful Montgo.

We also make a ready-meal range so you are able to enjoy our meals in the comfort of your own home.

www.lacocinajavea.com

Tel; 96 579 5140



Phil also illustrated his children's book, entitled *Uncle Mungo and the Great Wallaby Painting Contest*. It tells the story of an eccentric artist and beachcomber who becomes involved with a pirate postman, a bad-tempered lighthouse-keeper and a prize-winning pig named Prunella. As well as online at Amazon, the book can also be purchased from Polly's Bookshop in Calle Santísimo Cristo del Mar in Jávea Port and Isabel's Paper Shop in Pego's main square.

"This is very different from the kind of writing I normally do," said Phil, "I wrote the first draft in one session, and then worked on illustrations to go with it. My aim was always to self-publish the book as a paperback on Amazon. It seems to be the way many authors get their work known these days."

He admits that self-publishing was a steep learning curve. "I made lots of mistakes to begin with - to do with formatting the book correctly, making the artwork the right size and designing the layout. When it was done and I had the first proof copy in my hand I felt a real sense of achievement."

Meanwhile, Phil's latest play, *Transylvanian Red* is now available from his publisher Stage Scripts and it becomes the tenth play he's had published by them. He describes it as a comedy drama about unrequited love, conceptual art - and vampires. It includes an acknowledgement to those members of Javea Players who did a "test-run" of the play prior to publication.

Many JP members may remember his play *Poor Yorick* which he directed for last year's sell-out summer show at the Casa de Cultura in Jávea.

Phil is now working on more children's books - including a Christmas story, memories of his childhood in the backstreets of 1950s Birmingham and further adventures of *Uncle Mungo* - all of which he'll also illustrate.

"Since I retired, I've never been busier than ever." he added.

For more information about Phil's writing and art, visit www.philmansell.com

The Play Planning Committee

What does the PPC do?

The PPC is a sub-committee of 5 people elected each year at the AGM. Its function is to search for plays and directors so that The Jávea Players has a well-balanced programme of productions. Directors are encouraged to suggest plays that they would like to direct. We research for plays that we consider we would like to see produced, if necessary we would then ask one of directors if they would be willing to direct it. We constantly ask the membership to come up with plays they would like to see produced, they do not need to direct it! We try to work on a two year plan, but this is not set in stone. Sometimes a play or director, for various reasons is changed. But, we do like to have two plays in advance ready for production.

What criteria do we follow when selecting a play?

Would our members like the play and want to be involved in it.

We have to be able to cast it, or have a very good idea that we could.

The set is constructible.

Perhaps one of the most important criteria is to ask ourselves "Would our audience come and see it?"

I hope this explains what the PPC does. Please remember that we are always open for suggestions and would be delighted if members would take a more active part in the selection of plays.

In the next Newsletter we will tell you more about the plays that are under consideration.

So if you have an ideas please call Cherry Cabban 636 798 109, Paulene Brozel 673 587 199 or Gina Grimsted 86 566 4549. We would be delighted to hear from you.



PRINTING & SIGNS



966 456789 **www.srprint.es**

PLANET ENGLISH - JAVEA

PROFESSIONAL ORGANISERS OF HOMESTAY ENGLISH LANGUAGE PROGRAMMES SINCE 2000

20th ANNIVERSARY

SUMMER 2019

**IF YOU WOULD LIKE TO BECOME A PLANET ENGLISH HOST FAMILY IN JULY AND LIVE IN OR NEAR
JAVEA - BENITACHELL – MORAIRA - JESUS POBRE – GATA**

NOW RECRUITING FOR SUMMER 2019 ALSO RECRUITING TEACHERS

PLEASE CONTACT US FOR MORE INFORMATION

96 579 5898 - 695 216 889

e-mail: planetenglishjavea@gmail.com



The Spectrum IFA Group

Independent Financial Advisers

- Investment Advice and Brexit Protection
- Pensions and QROPS
- Tax efficient and compliant savings
- Mortgages
- Life Insurance
- Funeral Plans
- Currency Exchange

With Care, You Prosper

(0034) 618 204 731 / 96 558 7633 | john.hayward@spectrum-ifa.com

"The Spectrum IFA Group" is a registered trademark, exclusive rights to use in Spain granted to Baskerville Advisers SL | CF B-63/137.020 | Comedunía de Seguros; No de registro RDGS 2306; Paseo de Gracia 63, principal, 2a. 08008, Barcelona | Seguro responsabilidad civil AIG Europe No0131900503.1330 | Registro Mercantil de Barcelona Tomo 35489, Folio 170, Sección 8, Hoja B-269534



LC

lex consilium

LAWYERS AND TAX ADVISERS
CALL US 962 838 902 - 656 188 889



Lex Consilium is a unique firm of independent Spanish Lawyers and Economists, with Spanish and British staff in charge of Accountancy, Taxes and Employment affairs, primarily for English-speaking clients.





HARRIS

FURNISHINGS

Stockists of quality British and Spanish furniture
Complete in-house re-upholstery service

Contact us

966 469 371 / 699 836 251
www.harrisfurnishings.com



Visit us

Polígono Industrial Les Galgues
Calle de la Marroquinera 1
Pedreguer
03750
(Opposite the new MasyMas)

Follow us



Conveyance - Inheritance tax - Wills - Income tax - Non-resident tax



VIVESPONS

LAWYERS & ACCOUNTANTS

Calle Pare Pere, 9 Bajo, 03700 Denia. ☎ 96 643 2624

www.vivespons.com