

BEHIND THE SCENES



The Newsletter of The Jávea Players

Your Committee

Tony Cabban	<i>Chairman</i>
Hugh Epsom	<i>Vice Chair</i>
Caroline Drewett-Mansell	<i>Secretary</i>
Peter Griffiths	<i>Treasurer</i>
Helma Hermans, Nigel Poole	

Play Planning

Paulene Brozel, Cherry Cabban, Caroline Drewett-Mansell, Penny Grant, Gina Grimstead

Non-Committee

Pat Kitching	<i>Studio Manager</i>
Peter Messinger	<i>Shed Manager</i>
Gillian Ashworth	<i>Press Officer</i>
Tony Cabban	<i>Publicity & Web</i>
David and Judith Goodall	<i>Box Office</i>
Lesley Davies	<i>Social Secretary</i>
Paul and Helen Nicholls	<i>Bar</i>
Cherry Cabban	<i>Membership</i>
Candy Wright	<i>Almoner</i>
Roger Brown	<i>Newsletter</i>

Chairman’s musings

Hi Everyone,

Lots of exciting things happening, with lots of team work, most of those activities are mentioned elsewhere in this Newsletter so I will just cover those which are not.

Your new Committee has met and agreed that the priorities announced at the AGM are a new larger performance space in place of the Studio and recruiting more members.

We are investigating the legal and tax issues involved in buying and selling property before moving on to discussing in depth the outline design of any space and approaching potential partners. Nothing will be decided without full discussion with all members.

We will be supporting Leigh Patterson and Caroline Drewett-Mansell as they direct for the first time with the Jávea Players, although neither of them is a first time Director. There are details of their productions elsewhere in this Newsletter.

Thirty members enjoyed Chinese New Year with a delicious meal at Casa Song. The next social will be on April 27th- Horse Racing in the Studio! It has been great fun in the past and this time we have a professional running it.

I hope to see you all at *My Fair Lady*.

Tony

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Annual General Meeting

The highlight of this year’s AGM, held on 23rd January, was the unanimous decision to award Life Memberships to two stalwarts of Jávea Players, Richard King and James Ward, who have both contributed so much to our productions through their tireless efforts. As they had paid their subs on the way into the AGM, there was much merriment as they demanded a full refund!

Our chairman, Tony Cabban, reflected on the many successes of JP over the past year, both on and off stage, and looked forward to an entertaining and exciting year to come as we continue to look for ways to increase our membership and potential.

The AGM also saw the election of members to the Play Planning Committee and the Management Committee. Caroline Drewett-Mansell, Cherry Cabban, Phil Mansell and Gina Grimsteed are now joined by Penny Grant and Paulene Brozel on the PPC; while on the Management Committee, Helma Hermans and Nigel Poole were elected as ordinary members.

Grateful thanks went to those members who have stepped down from positions of responsibility on our two committees - Roger and Rosemary Brown, David Noble and Pat Doidge.

MY FAIR LADY

25th to 30th March 2019, Gata de Gorgos and 13th April, Rojales

My Fair Lady is progressing very well. The cast is working very hard and having a lot of laughs in between. Even now, it is vibrant, musically very good and the dancing is going to be fantastic! We have had an angel appear, nicknamed Roger Piano, to play the piano for us, when Aileen and her pianist Heather are not with us. He is is friend of Penny and Keith Grants who overwinters here and who volunteered to play for us - and what a difference it has made to rehearsals. We can’t thank him enough.

Thanks to John’s set building team, the set is nearly finished and is looking great. John has managed to persuade Russell to make two very big props - the phonograph and the ‘blowing machine’. Knowing Russell’s skills I am sure they will be fantastic. Margaret Steedman and Angie Blower have put together the props and the cast is now using them.

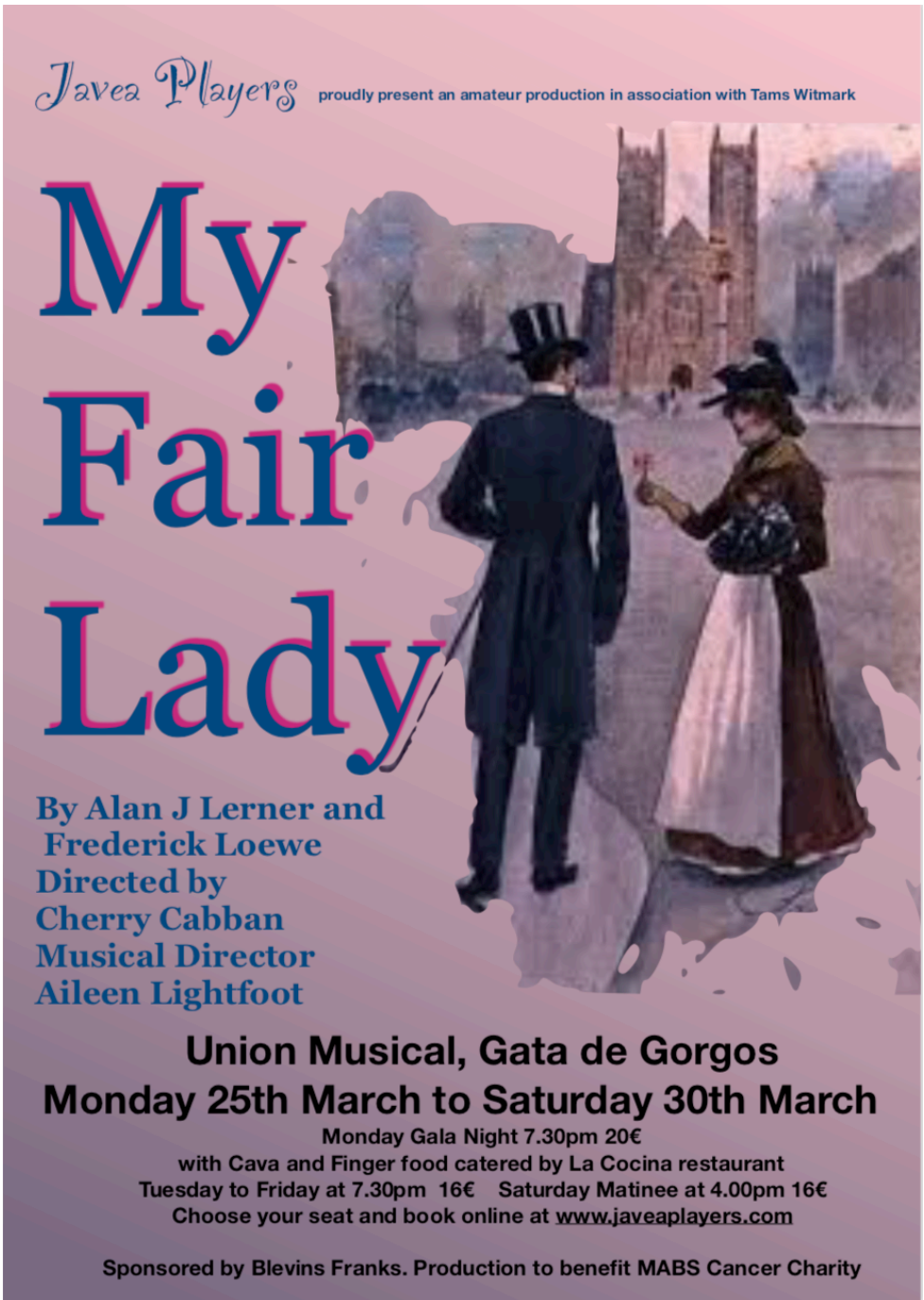
The costume team led by Rosemary is in the process of finishing the last big task - the ‘Ascot’ dresses and hats! It was quite a challenge to find so many grotty outfits for The Covent Garden crowd!

Richard and Peter have been very busy, very quietly working out when the microphones will be used and not! James has produced a very comprehensive lighting plot - we can’t wait to see it in action.

All this is wonderful stuff, but getting a thousand people to see the show is a real challenge. Tony has been burning the midnight oil for weeks! Gillian now has some super photographs from Phil for her press releases and to date we have already sold over 600 tickets. The Saturday matinee is virtually sold out. With five weeks to go we should sell every ticket and have a waiting list! Have you got your tickets yet? If not, it may be too late by the time you receive this!

My thanks go to everyone who has worked so hard to put on *My Fair Lady*. Lots of hard work, but what fun it is to see an idea grow and grow into a full-scale production.

Cherry Cabban



I, COLITUS

1st to 6th July 2019

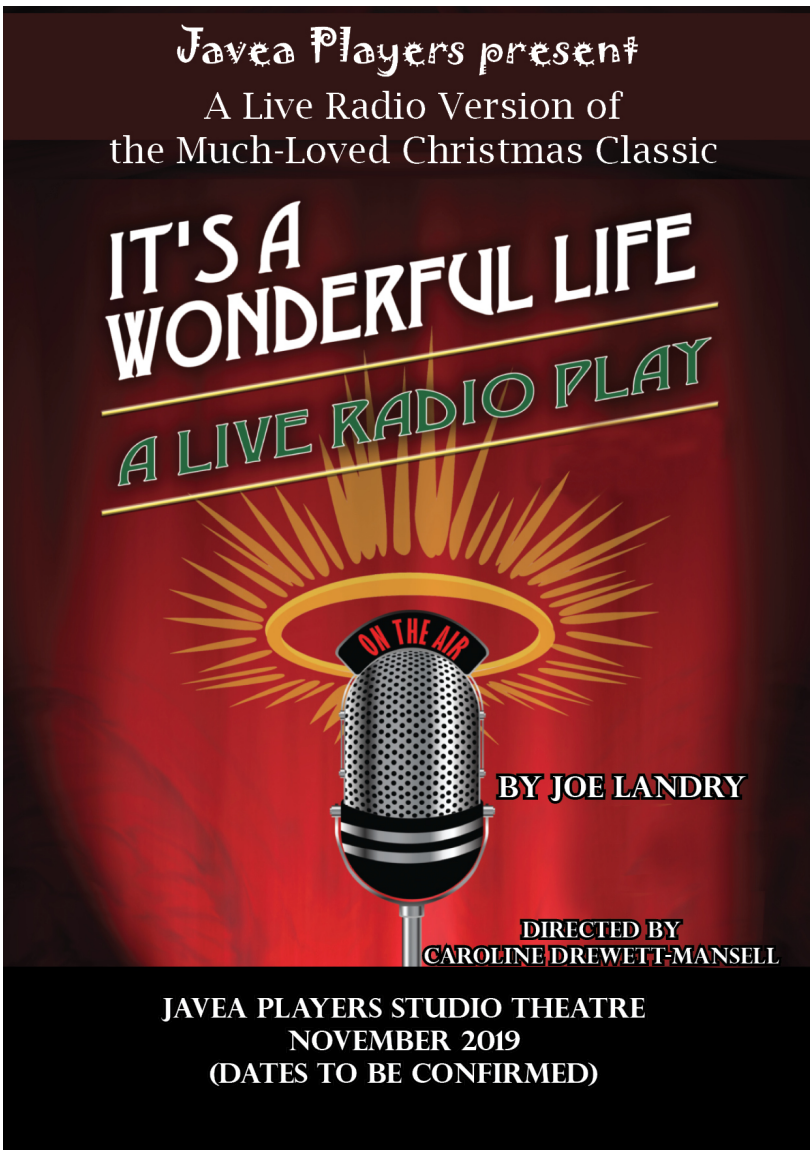
The summer dinner show for this year is a bawdy Roman romp by Bruce Kane, preceded as usual by a tapas meal in the Placa Baix.

We present a play that was written over two thousand years ago by an obscure Roman functionary by the name of Colitus Phlebitus. What you will witness is Colitus’ up close and personal account of Julius Caesar's final days, from the Roman dictator’s first encounter with the sexy and ambitious Cleopatra to the events leading up to his fateful meeting with the Roman senate on the Ides of March.

For some reason, in telling his story, Colitus chose the format of a play rather than a memoir. Why? We do not know. We can only surmise, that like many others to follow, he had the mistaken belief there was money to be made in the theatre.

Colitus also believed that there was nothing true students of history valued more than depictions of political intrigue, raw ambition, betrayal, murder and, of course, sex. And, like all successful historians, he built his account on personal observations, first hand accounts, second hand accounts, third hand accounts, self serving accounts, rumours, half truths, scurrilous lies and the rest (and I quote the author himself) “I just made up.” And now, after two thousand years...

I, Colitus



It's A Wonderful Life

Christmas may seem a long way off, but plans are already afoot to bring some festive magic your way when Jávea Players perform Joe Landry's version of the much loved classic film *It's a Wonderful Life*. Many of you may know this evergreen favourite, which starred James Stewart as George Bailey, a man whose efforts to leave his hometown are always thwarted by fate. Eventually, when he wishes he'd never been born, an angel appears to show him what the world would have been like without him. This stage version is performed as a 1940s American radio broadcast - complete with an ensemble cast taking on multiple roles, evocative period music and advertising and sound effects created live on stage. The play will be directed by

Caroline Drewett-Mansell, who acted in the last two JP productions, *Poor Yorick* and *Rough Justice*. Caroline has previously directed many plays and musicals in her native Wales, including *On Golden Pond*, *Fiddler on the Roof* and her husband Phil Mansell's award winning full-length family drama *According to Claudia*. More details will follow later in the year.



Cuisine française
et méditerranéenne
Cocina francesa
y mediterranea
French and Mediterranean
cuisine

Health and Safety

On 11th January 2019, the Committee approved the final draft of the Jávea Players' Health & Safety Policy which is designed to make the Studio, the Shed, and the ClothesProp, facilities safer places for people to use. Our Health & Safety General Policy and Statement of Intent can be viewed on the Jávea Player's website by going to this link:

<https://javeaplayers.com/jp/health-safety-policies/>

David Noble has worked hard to create our H & S Policy, System and Procedures, and has completed Health and Safety audits at each of our three facilities (the Studio, Shed and ClothesProp) which have high-lighted some areas for improvement. Most of these recommendations for improved safety are planned to be addressed during this year, and have therefore been included in our 2019 budget.

A Health and Safety Manual, and an Accident Book, are now located in each of the three facilities, together with detailed procedures and check lists. The latter will be used to conduct future bi-annual H and S audits.

Many thanks to David for helping to make the Jávea Player's facilities safer!



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Call in to enjoy our menu of many different flavours, Cambodian, Louisiana, Indian, Taiwanese and more. La Cocina, Javea is our family-run restaurant and our passion. Since 2008, we have been offering an exciting variety of dishes inspired by the countries we have travelled to and the regional flavours of Spain. From succulent beef Rioja pie to mouth tingling prawn curry, we love to cook fresh, delicious meals and we only source the best seasonal produce from local suppliers.

Our modern restaurant is located in the Port area of Javea. During the warmer months we offer al fresco dining on our terrace with a view of the beautiful Montgo.

We also make a ready-meal range so you are able to enjoy our meals in the comfort of your own home.

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Forthcoming Social Events

Race Night

Our next Social event will be a Race Night on **Saturday 27th April** in the Studio. Pre-recorded horse races will be shown on our big screen with the opportunity for you to place a small bet on your favourite horse on the Tote. Lesley is arranging a buffet meal. Full details will be sent by email soon.



Meet Bo!



Meet 16 year-old Bo Daamen, our newest and youngest performer!

Bo, who is in the Lower 6th form at Xábia International College, is a mad-keen performing artist.

Bo's family moved from Amsterdam to Jávea last October, because her parents are ardent lovers of the Spanish lifestyle, but the closest they'd been to Jávea prior to relocating was Benidorm!

After taking her A-Levels, Bo plans to return to Amsterdam to enrol in a very prestigious Drama teacher training course, where places are limited and demand is high.

Bo took part in many productions in Holland, including taking a supporting role in a production of *Beauty and The Beast*.

Determined to grasp every opportunity, Bo approached her teachers at XIC who, in turn, put her in touch with Cherry Cabban.

Consequently Cherry invited Bo to join the cast of *My Fair Lady*, which she jumped at.

She is loving the rehearsal process and especially loves the cohesiveness of the cast and the talent of the principals.

She was already familiar with the musical, having seen the Dutch version.

Her favourite number is *With a Little Bit of Luck* - if pushed she might sing you a verse or two in Dutch!

Asked if she was nervous about the upcoming production she admitted to some nerves, but only the good type.

So.... with a little bit of luck and a whole lot of talent, we say to Bo: enjoy the experience and break a leg!

UPnowCostaBlanca

UPnowCosta Blanca is including Jávea Players in their next film promoting entertainment opportunities on the Costa Blanca. Jávea Players are returning the favour by publicising UPnow's offer to make a film record of your life.....

"HAVE YOU TOLD YOUR CHILDREN and grandchildren about unique moments in your life? And if you have, can they remember them?", asks filmmaker Theo Newton from UP NOW Costa Blanca. They offer a completely new concept where you can get a private documentary in your own language about your own and your ancestors' lives so that the stories are not lost. There will be shown old photos and excerpts from 8mm films and videos that support what you talk about. More information at www.UPnowCostaBlanca.com

Why Not Get Your Own Jávea Player's T-shirt?

Several people have asked how they can buy a Jávea Players T-Shirt and members of the audience have commented that it would be nice to be able to identify Jávea Players' members who are working Front of House, Backstage, or on the Bar.

If you would like to buy a T-Shirt, contact Mel Bigger by e-mail on melaniebigger79@gmail.com

with quantity and size (Small, Medium, Large, XL or XXL)

The T- Shirts are short sleeved and black with a Jávea Players logo.

Price is 10€ (or less depending on size).

MABS Cancer Support Foundation

MABS, the cancer care charity, is Jávea Players' chosen charity for 2019. It is now a Foundation which gives it more scope covering all of Valencia and Murcia regions, not just local to us. Its 450 dedicated helpers perform a range of services from supplying drivers to get people to treatment, care and respite homes, live-in carers and charity shops to name just a few of their activities. If you need assistance or would like to offer to help in any way, please look at their website www.mabscancerfoundation.com or contact our Treasurer Peter Griffiths on petergriffiths180@gmail.com or phone 96 649 3820.



Phil's First Paperback On Amazon

Our resident writer, Phil Mansell, has just published his first paperback on Amazon - an illustrated children's story entitled *Uncle Mungo and the Great Wallaby Painting Contest*.

"Uncle Mungo is a character I created years ago," says Phil, "and I wrote this story about 12 months ago for my new grand-daughter, Maddy. As I also did all the illustrations in the book it's been quite a lengthy process to get to the point where I can publish it on Amazon. I've enjoyed it so much I'm already working on my next illustrated children's book."

It's a double celebration for Phil as his two-act comedy drama *Transylvanian Red* is all set to join the list of plays he has had published by Stage Scripts. Members of Jávea Players played a part in helping Phil write his play by taking part in a reading and providing valuable feedback - and they are listed in the acknowledgments.



Things are always happening to my Uncle Mungo. He likes to spend his time paddling in the sea, cooking sausages and painting starfish. But sometimes the most unexpected things happen...

When a present from Mungo's jolly swag-woman friend in Australia goes missing, he is thrown into a series of adventures involving a pirate postman, a grumpy lighthouse keeper and a prize pig. More trouble looms when he is challenged to a duel to find out who is the world's greater painter of wallabies.

Look out for other Uncle Mungo books!

ISBN: 9781794464292

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Uncle Mungo and the Great Wallaby Painting Contest



Written & Illustrated by
Phil Mansell