

BEHIND THE SCENES



The Newsletter of The Jàvea Players

Your Committee

Tony Cabban	<i>Chairman</i>
Hugh Epsom	<i>Vice Chair</i>
Caroline Drewett-Mansell	<i>Secretary</i>
Peter Griffiths	<i>Treasurer</i>
Rosemary Brown, Roger Brown, David Noble	

Play Planning

Roger Brown, Cherry Cabban, Pat Doidge, Gina Grimsted, Caroline Drewett-Mansell, Phil Mansell

Non-Committee

Pat Kitching	<i>Studio Manager</i>
Peter Messinger	<i>Shed Manager</i>
Gillian Ashworth	<i>Press Officer</i>
Tony Cabban	<i>Publicity & Web</i>
David and Judith Goodall	<i>Box Office</i>
Lesley Davies	<i>Social Secretary</i>
Paul and Helen Nicholls	<i>Bar</i>
Cherry Cabban	<i>Membership</i>
Candy Wright	<i>Almoner</i>
Roger Brown	<i>Newsletter</i>

Chairman’s musings

Did you know that *Poor Yorick* was our 150th production since we were formed in 1976. It was certainly a fitting celebration of the milestone. Well done Phil and all who contributed to its success.

Now we are looking forward to a similar success for *Rough Justice*.

As a committee we have agreed that two of our top priorities are: recruiting new members and ensuring productions are the best possible by making careful choices of plays and ensuring productions are given all the support they need.

So, if you have friends who are seriously thinking of joining then do bring them to a social so they have a chance to meet some of us before taking the plunge! The next social is the Halloween Party on Oct 31st in the Studio - see details in this newsletter. Lesley is doing a great job with innovative socials which are a key part of the membership drive, well done Lesley.

Gillian is doing articles for the Press and we will post on Facebook as part of this drive. Please “like” our FB posts if you see them and email membership.jp@gmail.com to ask us to send you material for you to post on sites where you are a member.

Having more members should make it possible to have sufficient support team members (backstage, sound, lights, set construction, box office, bar, FOH etc.) to stage more productions and make filling admin posts easier.

Importantly, we are also working on measures to ensure all our owned and rented premises are as safe as possible for all those who use them. The Shed Team is making great progress in sorting and tidying up the Shed as is the Costume team for the Clothes Prop.

David Goodall is spending many hours on installing our new Booking system. Next time you are in the Studio , check out the latest additions to the poster display prepared and hung by John Reynolds.

Rough Justice is an excitingly different production of a type that we haven't done for some years, it will be staged at a time of the year when there are many other events on offer so please put it in your diaries and promote it at every opportunity.

The music rehearsals for *My Fair Lady* show what a talented bunch of lovely people will be performing the show in Gata and Rojales in 2019.

Hope to see you on Halloween!

Tony

Rough Justice

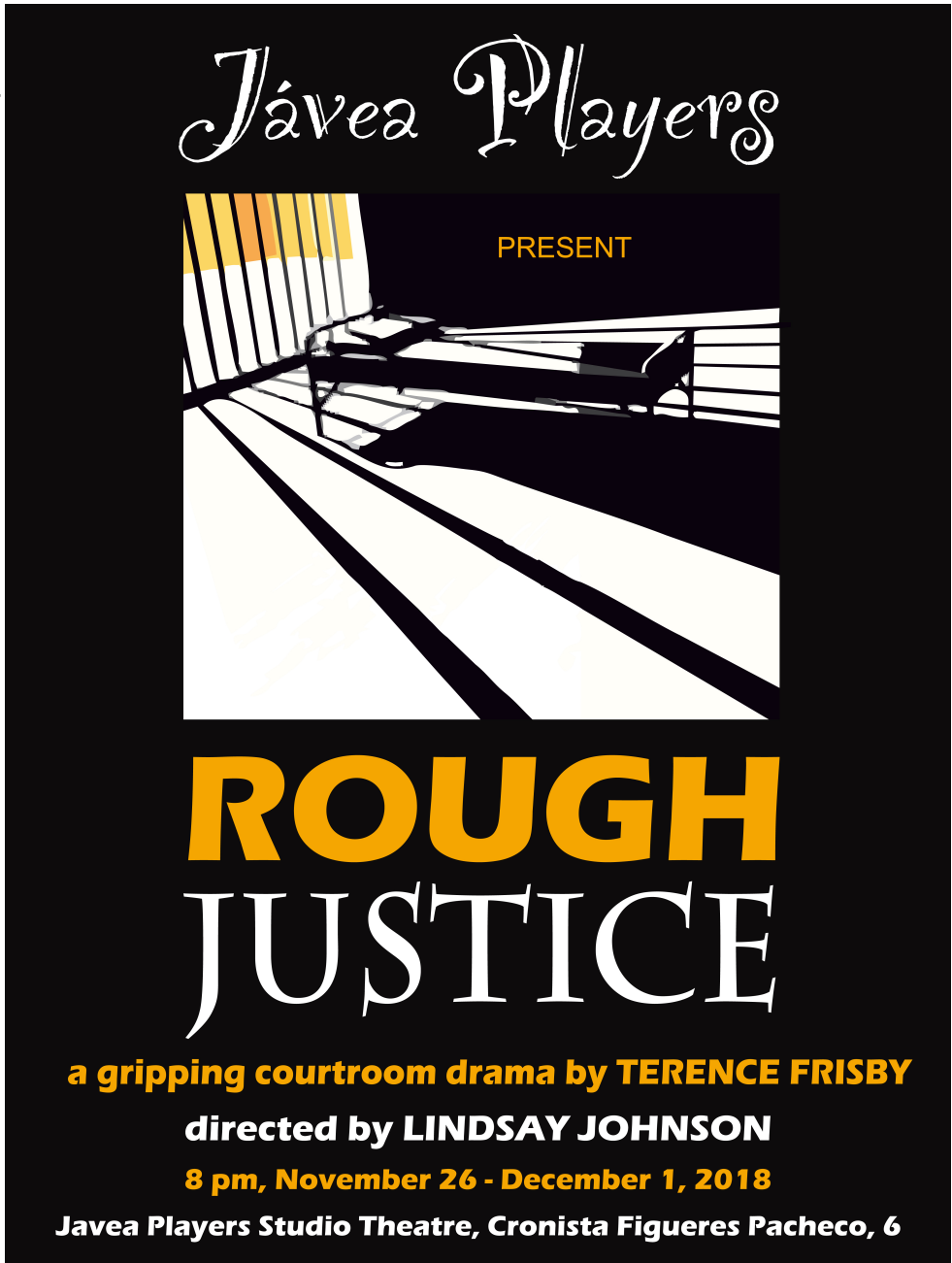
November 26th to December 1st, Jávea Players Studio Theatre

Rehearsals for *Rough Justice* have got off to an excellent start with the whole cast getting to grips with their characters. The highly emotional turmoil that is central to the play is developing well, without spilling over into the social side of the production. I am particularly pleased with the progress made by less experienced performers who are improving rapidly. Early rehearsals have thrown up a couple of adjustments to the set and we are grateful to the technical team for being so positive and accommodating.

We are keen to have a much greater on-line presence for this production, supplementing the work that already goes on to publicise and support all our plays, so watch out for *Rough Justice* popping up in various social media platforms.

Tickets will be available very shortly on the website www.javeaplayers.com

Lindsay



MY FAIR LADY

25th to 30th March 2019, Gata de Gorgos and 13th April, Rojales

We have a great cast and back stage team! Even at the first music rehearsals the cast were singing like nightingales! The set is decided and the poster nearly finished. Although we have a full cast it would be nice if we had another tenor and soprano to join in the big chorus numbers only. If you know of anyone who might be interested, please email me on cherrycabban@gmail.com with their contact details.

There are still some production team posts to fill but, if you would like to join the costume or props teams please let me know. John Reynolds, who has designed an ingenious set, will start building in January. The costume team has been holding regular get togethers for some time and now they have bodies for their ideas, the cast will soon be asked to come to The Clothes Prop for fittings.

We are looking forward to a wonderful production.

Cherry

Forthcoming Social Events

Halloween Party

Come to the Studio on **31st October** dressed to impress in your ghoulish best! It's our Halloween Party, starting at **19.00**.

There will be a prize for the best fancy-dressed Lady and Gentleman, and a Buffet at €6 per person, payable on the night. There will, of course, be a bar.

E-mail Lesley-davies@hotmail.com to book.



Christmas Party

Sunday 16th December at 18.30. Like last year, we will be providing our own entertainment so if anyone has a sketch, poem, joke, magic trick, song, dance, ANYTHING they would like to perform, please contact Roger Brown on aahbees@gmail.com who will be organising the performance part of the evening. There will be a buffet for €6 per person, payable on the night. E-mail Lesley Davies to book. Please note: numbers will be limited as room is needed for the performance area and last year we had a full house.



Planned Socials for 2019

5th February we will be celebrating Chinese New Year

6th April Race Night.

Details to follow in the next Newsletter.

Singalong

The summer is now disappearing and it is time to remind all of you that the next **Singalong** is on **Wednesday 10th October from 7.30 pm in the Studio**. As Tanya and Peter are not available in October I was short of a musician to share the evening with Wendy. I am pleased to say that my very good friend Gordon Lawson has agreed to help. Some of you will know Gordon as a classical musician and composer. He founded Montgó Choral some years ago - in fact it started life in my naya and my late husband was one of the first members. He was also the Musical Director of The English Choir for some years. The programme should have something for everyone. Gordon is great fun and has a wicked sense of humour. Hope you will be able to join us and **please let me know that you are coming - jackiejefferies@gmail.com**

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Readers Wanted To Test New Plays

Our resident playwright, Phil Mansell, is seeking people who can help him “test drive” two new plays. Phil, who wrote and directed the successful summer show, *Poor Yorick*, has written the one act plays over the last few months.

“An essential part of the play-writing process is hearing your plays read and then getting feedback from the readers,” said Phil. “Members of Jávea Players helped me with two of my other recent works – *Transylvanian Red*, which is now with my publisher, and *Suspicious Circumstances*, which I’m currently revising based on feedback.”

The two new plays – one set during Christmas Eve in Victorian London and the other about a group of senior citizens with an amazing secret – are about an hour in length.

“I’m not sure whether to do them both in one session or split them up,” he said. “Either way, hopefully it will be something people will enjoy doing whilst waiting for the next JP production in November.”

Phil is hoping to do the reading on a Sunday morning in October at the Studio Theatre. Volunteers should be able to read the downloaded script from a laptop or tablet. If you’re interested, please let Phil know by emailing him at caro.phil@yahoo.co.uk.

Studio Keys

We have found it necessary to change the front door lock to the Studio. New keys have been issued to approved key holders. If you think you should have a new key and have not been given one please contact Pat Kitching.



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RESTAURANTE *La Cocina*

Call in to enjoy our menu of many different flavours, Cambodian, Louisiana, Indian, Taiwanese and more

La Cocina Jávea is our family-run restaurant and our passion. Since 2008, we have been offering an exciting variety of dishes inspired by the countries we have travelled to and regional flavours of Spain. From succulent beef Rioja pie to mouth-tingling prawn curry, we love to cook fresh, delicious meals and we only source the best seasonal produce from a trusted network of local suppliers. Our modern restaurant is located within the Port area of Jávea. During the warmer months we offer al fresco dining on our terrace with a view of the beautiful Montgó.

We also make a ready-meal range so you are able to enjoy our meals in the comfort of your own home

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